

Terry York

Digno de alabanza

(Worthy of Worship)

Mark Blanken Ship
Arr. - Marty Parks

Reverente (♩ = 90)

mp

5

Dig - no e - res

mp

9

Pa - dre, de a - do - ra - ción, dig - no de ho -

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13

nor y de glo ria; dig - no de

17

nues - tra can - ción y lo - or,

21

dig - no de san - ta y fiel de - vo - ción. E - res

mf

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25

dig - no, Pa - dre, Crea - dor. E - res

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

29

dig - no, Dios, Sal - va - dor. Y por

This system contains measures 29 through 32. It continues the vocal line and piano accompaniment from the previous system.

33

siem - pre, e - ter - na - men - te;

This system contains measures 33 through 36. It concludes the vocal line and piano accompaniment for this section.

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37

1.

dig - no se - rás oh Se - ñor.

41

mp

De re - ve - ren - cia,

45

de nues - tro a - mor dig - no de

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48

to - da a - la - ban - za; de re - ci -

bir ma - jes - tad y po - der, dig - no Cor -

cresc.

Detailed description: This system contains measures 48 through 51. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A crescendo marking is present in measure 51.

52

de - ro de Dios, Em - ma - nuel. E - res

Detailed description: This system contains measures 52 through 55. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The system ends with a double bar line and repeat dots.

56

Detailed description: This system contains measures 56 through 59. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The system ends with a double bar line and repeat dots.

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59

2.

dig - no por siem - pre

f

f Se -

63

ñor. Om - ni - po - ten - te, Dios e - ter - nal,

67

de Re - yes, Rey dig - no e res;

f

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71

Con - so - la - dor y fiel Re - den -

This system contains measures 71, 72, and 73. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line with long notes in the left hand.

74

tor, glo - ria oh glo - ria a quien nos sal -

This system contains measures 74, 75, 76, and 77. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes.

78

vó. E - res dig - no! Pa - dre, Crea -

This system contains measures 78, 79, 80, and 81. The vocal line includes a fermata over the first measure. The piano accompaniment has a rhythmic bass line with eighth notes.

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82

dor, e - res dig - no! Dios, Sal - va -

86

dor, y por siem - pre, e - ter - na -

90

men - te, dig - no por siem - pre,

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93

dig - no por siem - pre, por siem - pre

93-95: This system contains three staves. The vocal line (top) has lyrics "dig - no por siem - pre, por siem - pre". The piano accompaniment (middle and bottom) features a steady bass line with chords in the right hand.

96

dig - no Se - ñor! Dig - no Se -

96-98: This system contains three staves. The vocal line (top) has lyrics "dig - no Se - ñor! Dig - no Se -". The piano accompaniment (middle and bottom) features a steady bass line with chords in the right hand. A *ff* dynamic marking is present in both the vocal and piano parts.

99

ñor.

99-101: This system contains three staves. The vocal line (top) has lyrics "ñor." and includes a *rit.* marking. The piano accompaniment (middle and bottom) features a steady bass line with chords in the right hand, also including a *rit.* marking.