

Arr.- Hawley Ades

Dios nos formó

(God Made Our Hands)

www.4tons.com.br

Jill Jackson
y Sy Miller

Reverente, in Moderato 4

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked *mf*. The right hand plays chords and single notes, while the left hand plays a bass line. Pedal points are indicated at the end of the system.

The second system starts at measure 5. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Dios nos for - mó que go - zo glo - ri - fi - car - le". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The third system starts at measure 9. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "nos dió la voz can - te - mos su gran a - mor.". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Dios nos formó

13 *mf*

Ma - nos tam - bién que den de sus ben - di - cio - nes,

mf

mf

Ped.

17

son - ri - sas si un don que hay que com - par - tir.

Ped.

21 *mp*

O - jos nos dió que di - cha es ver lo her - mo - so

mp

mp

The image shows a musical score for the hymn 'Dios nos formó'. It consists of three systems of music. Each system includes a vocal line (Soprano and Bass clefs) and a piano accompaniment (Grand staff). The first system starts at measure 13 with a mezzo-forte (mf) dynamic. The second system starts at measure 17 and includes a 'Ped.' (pedal) marking. The third system starts at measure 21 with a mezzo-piano (mp) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The lyrics are written below the vocal lines.

Dios nos formó

25

musical score for measures 25-28, including vocal lines and piano accompaniment. The lyrics are: flo - res, el mar y el cie - lo a - zul

29

musical score for measures 29-32, including vocal lines and piano accompaniment. The lyrics are: to - do nos dió y el don más ma - ra - vi - llo - so

33

musical score for measures 33-36, including vocal lines and piano accompaniment. The lyrics are: nue - vo co - ra - zón que pue - de a - mar.

Dios nos formó

37 *mf*

Dios nos for - mó que go - zo glo - ri - fi - car - le
 Dios nos for - mó que go - zo glo - ri - fi -

41

car - le nos dió la voz can - te - mos su gran a - mor.
 la voz can - te - mos su gran a - mor.

45 *mp*

Ma - nos tam - bién Ma - nos tam - bién sus ben - di -
 que den de sus ben - di - cio - nes

Dios nos formó

49

8

cio - nes son - ri - sas oh, si, un don que hay que compar - tir. si un don que hay que compar - tir.

mf

53

mf

8

O - jos nos dió que di - cha es ver lo her - mo - so O - jos nos dió que di - cha es ver lo her -

mf

57

mf

8

flo - res, el mar y el cie - lo a - zul to - do nos mo - so, res el mar

mf

Dios nos formó

62

dió y el don más ma-ra-vi-llo-so nue-vo co-ra-

66

zón que pue-de a-mar, que pue-de a-mar.

Ped. Ped.