

DOS ALAS

Spiritual
Traducido por:
René Rojas, Jr.

Arreglo de:
Bob Edwards

Handwritten musical score for 'Dos Alas'. The first system consists of two staves. The top staff is in G major (one sharp) and 4/4 time, featuring a melody with eighth and quarter notes, and a final measure with a circled '8' indicating an octave. The bottom staff is in G major and 4/4 time, featuring a bass line with quarter and eighth notes. The lyrics 'Loo Loo Loo' are written under the first measure of the top staff, and 'Loo ah loo ah loo ah loo -' are written under the subsequent measures.

Loo Loo Loo Loo ah loo ah loo ah loo -

Handwritten musical score for 'Dos Alas'. The second system consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with quarter and eighth notes. The lyrics '(Oh buen Se-ñor) dos a-las da-me hoy (Oh buen Se-ñor) pa-ra c' are written under the notes.

(Oh buen Se-ñor) dos a-las da-me hoy (Oh buen Se-ñor) pa-ra c

Handwritten musical score for 'Dos Alas'. The third system consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with quarter and eighth notes. The lyrics 'brir- mi faz (Oh buen Se ñor) dos a-las pa—ra vo-lar y hu—ir' are written under the notes.

brir- mi faz (Oh buen Se ñor) dos a-las pa—ra vo-lar y hu—ir

Handwritten musical score for 'Dos Alas'. The fourth system consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with quarter and eighth notes. The lyrics 'vil tenta—dor (Oh buen Se ñor) dos a-las da-me hoy (Oh buen s' are written under the notes.

vil tenta—dor (Oh buen Se ñor) dos a-las da-me hoy (Oh buen s

Handwritten musical score for 'Dos Alas'. The fifth system consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with quarter and eighth notes. The lyrics 'ñor) pa-ra cu—brir mi faz (Oh buen Se ñor) dos a las pa ra v' are written under the notes.

ñor) pa-ra cu—brir mi faz (Oh buen Se ñor) dos a las pa ra v

y hu-ir del vil tenta-dor vi-no cris-to a dar-me ri-
Huuuum

que-zas NO vi-no cris-to a dar-me po-der NO vi-no cris-to pa-ra

re-di-mir-me SÍ y lim-piar mi frá-gil ser (Oh buen Se ñor) dos a

da-me hoy (Oh buen Se ñor) pa-ra cu-brir mi faz (Oh buen Se ñor) dos

pa-ra vo-lar y hu-ir del vil tenta-dor (Huuuum)

vendrá Cristos candi-do e'

nu-bes NO- vendrá Cris-to co-mo angel de luz NO ven drá

Cris-to en ma-jes-tuo-sa gloria, gloria a bus-car-nos a ti ya mí (Oh bu

nor) dos a-las da-me hoy (Oh buen Se ñor) pa-ra cu-brir mi faz (Oh

nor) dos a-las pa-ra vo-lar y hu-ir del vil tenta-dor (Oh bu

loo ah loo ah loo ah loo loo ah loo ah loo ah loo loo ah loo ah loo ah (dos a-las quie-ro hoy) (Oh buen Se ñor) (pa-ra

gar a ti y vi-vir jun-tos a-lli por to-da la e.ter-n

dad-