

El dia al fin llego

Arautos do Rei - O dia enfim Chegou

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1 2 3 4 5

Cuarteto

1 2 3 4 5

Base

6 7 8 9 10 11

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12 13 14 15

Des pues de tan to es pe rar__ es cu cheu na voz__ del__ cie lo__

SOLO: Baritono

12 13 14 15

The musical score is written in 4/4 time. It consists of three systems. The first system (measures 1-5) features a quartet (Cuarteto) with a grand staff and a base line. The base line contains a melodic line with notes and rests, and a chord line with chords C2, C, and Am4. The second system (measures 6-11) features a grand staff with a melodic line and a chord line with chords D/F#, D, C/G8, Gsus9, and C10. The third system (measures 12-15) features a grand staff with a melodic line and a chord line with chords F/A, G/B13, C/E14, and F15. The lyrics are written above the grand staff in the third system, with a 'SOLO: Baritono' instruction. The lyrics are: 'Des pues de tan to es pe rar__ es cu cheu na voz__ del__ cie lo__'. The notes in the grand staff correspond to the lyrics.

16 17 18 19

po ten te co moun true no co mo a guas del gran mar

16 $\frac{E}{A}$ 17 $\frac{G}{B_{17}}$ 18 C_{18} 19 F_{19}

20 21 22 23

no ex is ti an du das po di ao ir al co ro can tar y-un

20 $\frac{E}{A}$ 21 $\frac{G}{B_{21}}$ 22 $\frac{E}{C_{22}}$ C 23 F_{23} $\frac{C}{E}$

24 25 26 27 28

an gel vi noa mi y-en ton ces me son rio No pue do es pe
mel: Barítono

24 D_m 25 $\frac{G}{B_{25}}$ 26 $\frac{E}{A_{26}}$ 27 G_{27}^{7sus4} 28 G_{28} $\frac{E}{G}$

29 30 31 32 33

rar pa ra he re dar mi ho gar con for mea la pro me sa

29 C 30 C 31 A m 32 A m 33 F

Detailed description: This system contains measures 29 through 33. The vocal line starts with a half note 'rar' in measure 29, followed by eighth notes 'pa ra he re dar mi ho' in measure 30, a half note 'gar' in measure 31, eighth notes 'con for mea la pro' in measure 32, and a half note 'me sa' in measure 33. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are C, C, A m, A m, and F.

34 35 36 37 38 39

por la que lu che ve re a mis a ma dos queen Cris to des can za ron

34 D m 35 G sus4 36 E 37 C 38 C 39 A m

Detailed description: This system contains measures 34 through 39. The vocal line begins with a quarter rest in measure 34, followed by eighth notes 'por la que lu che' in measure 35, eighth notes 've re a mis a' in measure 36, eighth notes 'ma dos' in measure 37, eighth notes 'queen Cris to des can' in measure 38, and a half note 'za ron' in measure 39. The piano accompaniment consists of chords in the right hand and eighth-note bass lines in the left hand. Chord symbols are D m, G sus4, E, C, C, and A m.

40 41 42 43 44

en e se co ro que ro yo es tar y jun to a Je sus can tar

40 A m 41 A b9 42 E b 43 C 44

rit. *a tempo*

Detailed description: This system contains measures 40 through 44. The vocal line starts with a quarter rest in measure 40, followed by eighth notes 'en e se co ro' in measure 41, eighth notes 'que ro yo es tar y' in measure 42, eighth notes 'jun to a Je sus can' in measure 43, and a half note 'tar' in measure 44. The piano accompaniment features chords in the right hand and eighth-note bass lines in the left hand. Chord symbols are A m, A b9, E b, F m7, D, and C. Performance markings include 'rit.' above measure 42 and 'a tempo' above measure 43.

4
2

45 46 47 48

Es al go in cre i ble que mis o jos pue dan ver

45 $\frac{E}{A}$ 46 $\frac{G}{B_6}$ 47 $\frac{C}{E_{47}}$ 48 F_{48}

49 50 51 52

la glo ria del Se ñor Je sus su es plen di do po der

49 $\frac{E}{A}$ 50 $\frac{G}{B_0}$ 51 C_{51} 52 F_{52}

53 54 55 56

lai gle sia pre pa ra daes ta es pe ran do su re den cion laes

53 $\frac{E}{A}$ 54 $\frac{G}{B_{54}}$ 55 $\frac{E}{C_{55}}$ C 56 F_{56} $\frac{C}{E}$

57 58 59 60 61

pe ra ter mi no mi nom bre Dios lla mo No pue do es pe
mel: Baritono

57 D m 58 G B₅ 59 E A₅ 60 G⁷sus₄ 61 G E/G

62 63 64 65 66

rar pa ra he re dar mi ho gar con for mea la pro me sa

62 C 63 C 64 A m 65 A m F 66

67 68 69 70 71 72

por la que lu che ve re a mis a ma dos queen Cris to des can za ron

67 D m 68 G sus₄ 69 E G₆ 70 C 71 C 72 A m

73 en e se co ro que ro yo es tar y jun to a Je sus can tar Muy

73 A m 74 A^b9 75 E^bG 76 F m7 77 D^ø C 76 C 77 C B^b

78 pron toa bra za re a mi buen Sal va dor llo rar re ir can tar pues el

78 A^b 79 B^bA^b9 80 C 81 C 82 A^b7M E^b

mel. 1º Tenor

83 di aal fin lle go No pue do es pe rar pa ra he re dar mi ho

83 B^bD 84 C sus4 85 D^bE^b 86 D^bE^b6 87 A^b 88 A^b

rit. *mel. 2º Tenor* *Inverter: 1º c/ 2º a tempo*

89 90 91 92 93 94

gar con for mea la pro me sa por la que lu che ve re a mis a

89 F m 90 F m 91 D^b 92 B^bm 93 E^bsus4 94 D^b E^b F G

95 96 97 98 99

ma dos queen Cris to des can za ron en e se co ro que ro yo es tar y

95 A^b 96 A^b 97 F m 98 F m 99 E⁹ B E^b

98 mel. 1° Tenor
99 rit.

100 101 102

Jun to a Je sus can tar.

100 D^bm7 101 B^b 102 A^b

a tempo