

El me cuida

TRADUCIDA POR:
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Words and Music by
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Country rock feel ♩ = 92

mf

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth and sixteenth notes in a 4/4 time signature. The left hand provides a simple bass line with quarter notes.

4

Solo mf

Es - te mun - do es muy pe - que - ño Al la - do del po - der de Dios

The vocal line starts at measure 4. It features a melodic line with slurs and accents, set against a piano accompaniment that continues from the introduction.

F(no3)

The piano accompaniment for the first vocal line. It includes a treble clef staff with chords and a bass clef staff with a steady bass line. A fermata is placed over the final chord of the first phrase.

7

To - do lo sa - be sin nin - gu - na res - tri - ccion Nun - ca dor - mi - ra

The vocal line continues at measure 7. It includes a triplet of eighth notes in the melody. The piano accompaniment continues with the same bass line and chordal accompaniment.

Bb7

The piano accompaniment for the second vocal line. It features a treble clef staff with chords and a bass clef staff with a steady bass line. A fermata is placed over the final chord of the second phrase.

4

10

Trio

Por que siem-pre cui - da - ra de ti

Aun - que per - di - do es - tes

F(no3)

C

13

Solo

Siem - pre me ve - ra

Nun-ca se de - tie - ne A mi la

Bb7

15

— Do es - ta El me cui - da a mi —

Si__ El me cui - da a mi —

Siem-

* (

15

F

Bb7

F

18

— Pre es - ta o - cu - pa - do en bus - car la so - lu - cion — A

18 Bb

Bb

20

Pro - ble - mas y do - lo - res que te - ne - mos tu y yo — E1

20 F7

F7

22

Sa - be cuan - do llue - ve cuan - do un a - ve na - ce - ra — Y

22 Bb

Bb

)*

6
24

2nd time to Coda \oplus
(pg. 8, ms. 42)

Aun - que en el no cre - as el te a - yu - da - ra... El te

24 C

2nd time to Coda \oplus
(pg. 8, ms. 42)

26

Solo

Cui - da Y me cui - da a mi... Es cre - a - dor

26 Bb7 F7

29

Del u - ni - ver - so del mun - do y de ti De

F(no3)

31

Trio

To - do se preo - cu - pa sin ja - mas de - jar - me a mi _____ No hay

33

Solo

Na - da no, no, Na - da que el no pue-da ha-cer _____ Y

B \flat 7

F(no3)

36

Ri - ge el u - ni - ver - so _____ Con su in - fi - ni - to a-mor

C

38

Aun-que es - te o - cu - pa - do el me a-yu - da - ra a mi El me cui - da a mi -

B \flat 7



Otra vez

8

40

Si me cui - da a mi el te a

40

F

B \flat 7

F

\oplus CODA

42

Yu - da - ra Siem - pre es-ta o - cu - pa - do en bus

\oplus CODA

42

C

B \flat

45

Car la so - lu - cion A pro - ble - mas y do - lo - res que te

45

F7

47

Ne - mos tu y yo — El sa - be cuan - do llue - ve cuan-do un a —

47

Bb

49

— Ve na - ce - ra — Y aun - que en el no cre - as el te a - yu - da

49

C C7

52

Ra — El te cui - da y me cui - da a mi — El nos

52

Bb F7

10

55

Cui - da Y me cui - da a mi El me cui - da

This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature and a key signature of one flat (Bb). The lyrics are: "Cui - da Y me cui - da a mi El me cui - da".

55

Bb

F7

Bb7

This system shows the piano accompaniment for the first system, consisting of two staves in bass clef. It features a steady bass line and chords in the right hand.

58

Y me cui - da a mi

This system contains the second two staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "Y me cui - da a mi".

58

C7

F7

This system shows the piano accompaniment for the second system, consisting of two staves in bass clef. It features a steady bass line and chords in the right hand.

61

This system contains the third two staves of music. The top staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "Y me cui - da a mi".

61

This system shows the piano accompaniment for the third system, consisting of two staves in bass clef. It features a steady bass line and chords in the right hand.