

El nombre de Cristo

letra y musica: Jader D. Santos

Ja mas en con tre

9

un nom bre pa re ci doa es te un nom bre que ins pi

13

ra de vo cion yel mas pu ro a mor un nom bre que Dios

17

nos en vi o co moun re ga lo yno re go za mos a cep tad

22

lo co mo Se ñor e se nom bre nos quie re cu rar

2

26

es pre ci so pe dir pe ____ dir e se nom bre nos quie ____ re sal var

Musical score for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "es pre ci so pe dir pe ____ dir e se nom bre nos quie ____ re sal var".

30

y nos vaa re mi dir ____ a tra vez dee se nom bre de luz ____

Musical score for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "y nos vaa re mi dir ____ a tra vez dee se nom bre de luz ____".

34

re ci bi mos vir tud ____ de la cruz ____ e se nom bre ben di to ____ es ____

Musical score for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "re ci bi mos vir tud ____ de la cruz ____ e se nom bre ben di to ____ es ____".

38

____ Cris to Je sus ____ Cris to Cris ____ to ____

Musical score for measures 38-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "____ Cris to Je sus ____ Cris to Cris ____ to ____".

45

e se nom bre nos trae ____ el Don de la pa ____ az ____ Cris

Musical score for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "e se nom bre nos trae ____ el Don de la pa ____ az ____ Cris".

50

to Cris to o quien in vo ca ree se nom bre per

55

don al can za ra Tu pue des fin gir

62

que no pre ci sa dee se nom bre o pue des sa lir

66

y no que rer e se nom brees cu char nun ca con se gi ras

70

ha cer que Èl te a ban do ne es tes a don de Tues tes

74

— sua mor te va a en con trar e se nom bre te vaen vol ver

79

con su tier no a mor tier no a mor e se nom bre ya tee li gio

83

pa ra un nue vo vi vir mas a lla dees te cie lo a zul

87

hay un bri llo que siem pre de luz y el cen tro de to do es

91

— Cris to Je sus Cris to Cris to

98

e se nom bre nos trae el Don de la pa az Cris to

104

Cris to o quien in vo ca ree se nom bre per

Musical score for measures 104-107. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are: "Cris to o quien in vo ca ree se nom bre per".

108

don al can za ra Cris to Cris to

Musical score for measures 108-114. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are: "don al can za ra Cris to Cris to".

115

e se nom bre nos trae el Don de la pa az Cris

Musical score for measures 115-119. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are: "e se nom bre nos trae el Don de la pa az Cris".

120

to Cris to o quien in vo ca ree se nom bre per

Musical score for measures 120-124. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are: "to Cris to o quien in vo ca ree se nom bre per".

125

don al can za ra quien in vo ca ree se nom

Musical score for measures 125-127. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are: "don al can za ra quien in vo ca ree se nom".

128

bre per don al can za ra

Musical score for measures 128-131. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are: "bre per don al can za ra".