

"Entonad un himno"

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The musical score consists of four staves of music, each with a treble clef and a key signature of two flats. The time signature varies by staff: 8/8 for the first three staves and 9/8 for the fourth. The lyrics are written below the staves, corresponding to the musical phrases.

Staff 1 (Measures 1-2):

1. En - to - nad un him - no que_a - le - gre_el co - ra - zón, va - mos
2. Hay per - fec - ta paz y re - po - so más a - llá, va - mos

Staff 2 (Measures 3-4):

1. pron-to_a nues-tro_e - ter - no_ho - gar; por-que pa - sa - rá es - ta
2. pron-to_a-nues-tro_e - ter - no_ho - gar; en la tie - rra nue - va ya

Staff 3 (Measures 5-6):

1. no-che de_a - flc - ción, va - mos pron-to_a nues-tro_e - ter - no_ho - gar.
2. lá - gri - mas no_ha - brá, va - mos pron-to_a nues-tro_e - ter - no_ho - gar.

Staff 4 (Measures 7-8):

Va - mos pron - to, sí, va - mos pron - to, sí, a cru -
Va - mos pron - to, sí,

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Musical score for two voices (Soprano and Bass) in 12/8 time. The Soprano part starts with a dotted half note followed by a quarter note, then a half note, and a dotted half note. The Bass part follows with a half note, then a dotted half note. The lyrics are: "zar el fie - ro mar; tras la tem - pes - tad nos ve - (fie - ro mar) -". The music continues with eighth-note patterns. The Bass part has a fermata at the end of the first measure. The lyrics continue: "re-mos más a - llá; va - mos pron-to_a nues-tró_e-ter - no_ho - gar." The Soprano part ends with a long note, and the Bass part ends with a half note.

12

8

zar el fie - ro mar; tras la tem - pes - tad nos ve -
(fie - ro mar) -

15

8

re-mos más a - llá; va - mos pron-to_a nues-tró_e-ter - no_ho - gar.