

# "Entonad un himno"

E. E. H.

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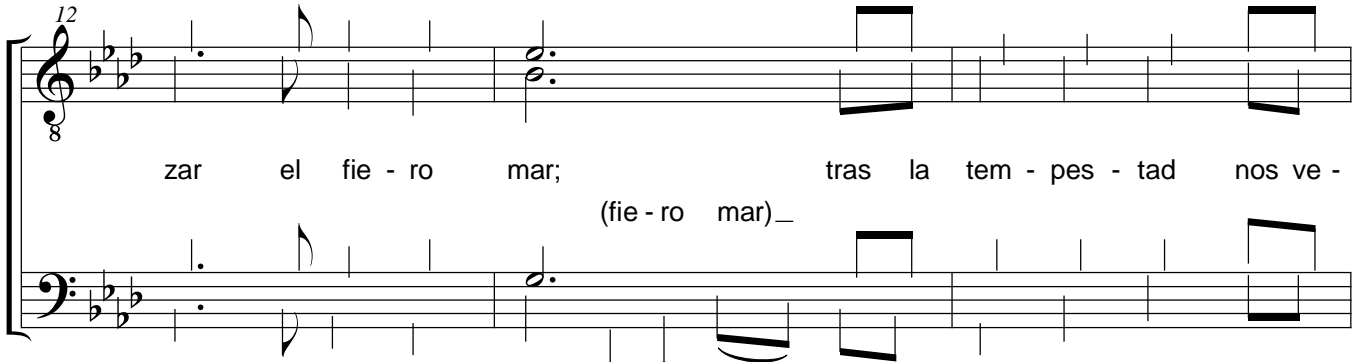
\*  
1. En - to - nad un him - no que\_a - le - gre\_el co - ra - zón, va - mos  
2. Hay per - fec - ta paz y re - po - so más a - llá, va - mos

1.pron-to\_a nues-tro\_e-ter - no\_ho - gar; por-que pa - sa - rá es - ta  
2.pron-to\_a-nues-tro\_e-ter - no\_ho - gar; en la tie - rra nue - va ya

1.no-che de\_a - flc - ción, va-mos pron-to\_a nues-tro\_e-ter - no\_ho - gar.  
2.lá - gri - mas no\_ha-brá, va-mos pron-to\_a nues-tro\_e-ter - no\_ho - gar.

Va - mos pron-to, sí, va - mos pron-to, sí, a cru -  
Va - mos pron-to, sí, va - mos pron-to, sí,

12

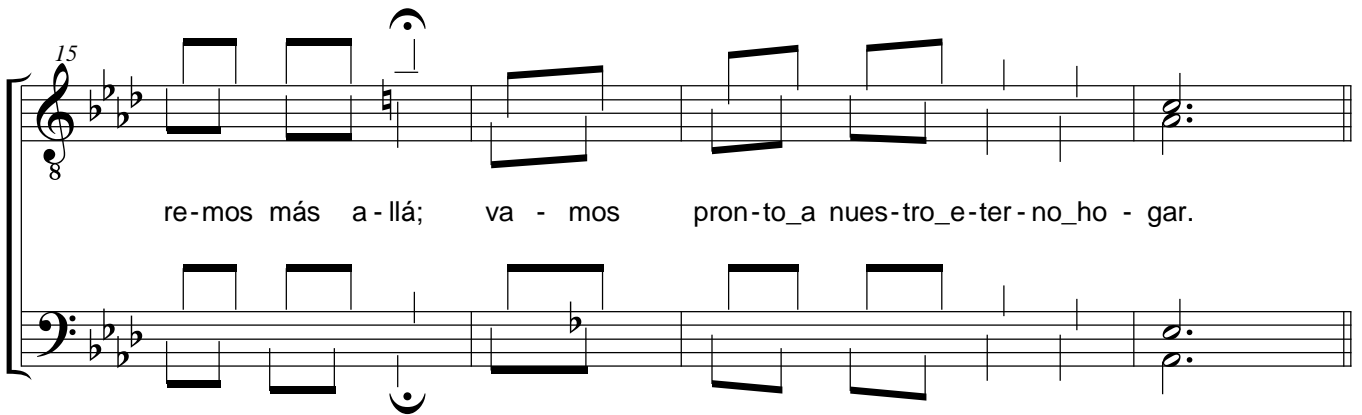


8

zar el fie - ro mar;                    tras la tem - pes - tad nos ve -  
(fie - ro mar)\_

Detailed description: This system contains measures 12, 13, and 14. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written on a single staff, and the bass line is on a second staff. The lyrics are: "zar el fie - ro mar;                    tras la tem - pes - tad nos ve - (fie - ro mar)\_".

15



8

re-mos más a - llá;    va - mos    pron-to\_a nues-tro\_e-ter - no\_ho - gar.

Detailed description: This system contains measures 15, 16, and 17. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written on a single staff, and the bass line is on a second staff. The lyrics are: "re-mos más a - llá;    va - mos    pron-to\_a nues-tro\_e-ter - no\_ho - gar.".