

Es Todo Ilusion

(If God's Not There)

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Arr: Wayne Hooper

Es to - do i - lu - sión en tu co - ra - zón,

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

a - tur - di - do con pla - cer so - lo di - cha pue - des ver;

The second system continues the melody and bass line. The lyrics are placed below the treble staff.

to - do pron - to se cam - bió en os - cu, os - cu - ri - dad, es -
en o - cu - ri - dad,

The third system continues the melody and bass line. The lyrics are placed below the treble staff.

pe - sa som - bra te en - vol - vio, sien - tes so - le - dad.

The fourth system concludes the melody and bass line. The lyrics are placed below the treble staff.

Si_él es a - mor,

Si_él es a - mor, si_él es a - mor, ¿Por qué

Si_él es a - mor, si_él es a - mor,

Dios es a - mor,

(es - tás)

so - lo_es - tás? Dios es a - mor,

sin él te_ex - tra - via - rás. Si que - bran - ta - do_es -

tá tú ser, tran - si - do de do - lor; en go - zo

cam - bia - rá si ves que_él es a - mor.

(Dios es a - mor)

mor,
mor, Dios es a - mor,
Dios es a - mor.