

# Gotta do Right

tradicional

1 There's no need in stan - ding up for the right un - less you gon - na

4 Stand Up A - gainst The Wrong Tell me How you gon - na e - ver stop A be - ing

7 week Un - less you ma - ke might up to be strong Well you Got - to do

10 Right cause it Won't be - long it Won't be - long

Pa pau pau

14 Now let me tell you that is ea - sy to ha - ve Your

pau pa pau pau pau pa pau pau pau pa pau pau

17 e - ne - my as a - ny just as ea - sy to love your friend and tell me you'll have to

20 love a life the Bi - ble tells you Got to let the love of God Co - me in

23 Well you got to do right cause it Won't be -

# Gotta do Right -2

26  
long it won't be long Don't to wan - na love him

29  
bet - ter Don't to wan - na love him more

32  
Can't to hear the Sa - vior Knoc - king He's a knoc - king at your dor

35  
Has - ten to meet to ma - ker be - fo - you got to deal with The un - der  
Don't wan - na make

39  
ta - ker he will ta - ke you right now if you - re wil - ling don't you Know the

42  
Bi - ble is for feing well it got to do right

45  
cause it Won't be long it won't be long Well it got to do  
Oh live the life cause

48  
Right it Won't be long

# Gotta do Right -3

51  
long  
you got to do right Oh live the life you got to do

54  
right Oh live the life it got to do right oh Live the

57  
Life Well it got to do right Oh live the life it got to do

60  
right Oh live the life it got - to do Right Right

Detailed description: This is a musical score for the song 'Gotta do Right -3'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system (measures 51-53) starts with a piano introduction marked 'long'. The vocal line begins with 'you got to do right Oh live the life you got to do'. The second system (measures 54-56) continues with 'right Oh live the life it got to do right oh Live the'. The third system (measures 57-59) has the lyrics 'Life Well it got to do right Oh live the life it got to do'. The fourth system (measures 60-62) concludes with 'right Oh live the life it got - to do Right Right'. The piano accompaniment features various rhythmic patterns, including triplets and sustained chords. There are fermatas over the final notes of the vocal line in the second and fourth systems.