

You Gotta Do Right

Sung by The Heritage Quartet

There's no need stand in' up for the right un-less you're gon na

The first system of musical notation is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line starts with a quarter note 'There's', followed by a quarter note 'no', a quarter note 'need', a quarter rest, a quarter note 'stand', a quarter note 'in'', a quarter note 'up', a quarter rest, a quarter note 'for', a quarter note 'the', a quarter note 'right', a quarter rest, a quarter note 'un-', a quarter note 'less', a quarter note 'you're', a quarter note 'gon', and a quarter note 'na'. The piano accompaniment consists of chords: a whole note chord in the first measure, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, and a quarter note chord.

stand up a- gainst the wrong tell me how you're gon-na ev-er stop a being

The second system of musical notation continues from the first. The vocal line starts with a quarter note 'stand', a quarter note 'up', a quarter rest, a quarter note 'a-', a quarter note 'gainst', a quarter note 'the', a quarter note 'wrong', a quarter note 'tell', a quarter note 'me', a quarter note 'how', a quarter note 'you're', a quarter note 'gon-', a quarter note 'na', a quarter rest, a quarter note 'ev-', a quarter note 'er', a quarter note 'stop', a quarter rest, a quarter note 'a', and a quarter note 'being'. The piano accompaniment continues with chords: a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, and a quarter note chord.

weak un-less you make you mind up to be strong well you got-ta do

The third system of musical notation continues. The vocal line starts with a quarter note 'weak', a quarter rest, a quarter note 'un-', a quarter note 'less', a quarter note 'you', a quarter note 'make', a quarter note 'you', a quarter note 'mind', a quarter note 'up', a quarter rest, a quarter note 'to', a quarter note 'be', a quarter note 'strong', a quarter note 'well', a quarter note 'you', a quarter note 'got-', a quarter note 'ta', and a quarter note 'do'. The piano accompaniment continues with chords: a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, and a quarter note chord. There are triplets over the notes 'to be' and 'strong well'.

right - - cause it won't be long - it won't be

The fourth system of musical notation continues. The vocal line starts with a quarter note 'right', a quarter rest, a quarter rest, a quarter note 'cause', a quarter note 'it', a quarter note 'won't', a quarter note 'be', a quarter note 'long', a quarter rest, a quarter note 'it', a quarter note 'won't', and a quarter note 'be'. The piano accompaniment continues with chords: a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, and a quarter note chord. There are triplets over the notes 'it won't be' and 'it won't be'.

13

long -

boo bow bow boo boo bow bow bow boo bow bow

16

Let me tell you that it's ea - sy to hate your

bow boo bow bow bow boo bow bow bow boo bow bow

19

- en - e mies and it's just as ea - sy to love your friends Tell me you will have to

bow boo bow bow bow boo bow bow bow boo bow bow

22

love a - like the bible tells you you've got - ta let the love of God come in

bow boo bow bow bow boo bow bow bow boo bow bow

25

- well you got-ta do right - - cause it won't be

bow

28

long - it won't be long - - Don't you wan-na love - Him

31

bet - - ter - - don't you wan-na love Him more - - - -

34

can't you hear the Sa - vour kock - - ing He's a knock - ing at your

37

door haste - to meet your mak - er be-fore you got-ta don't youwan - namake

40

deal with the un-der-tak-er He will ta-ke you right now if you are

43

will-ing don't you know the bi-ble is full-fill-ing you got-ta do

46

right - - - cause it won't be long - it won't be

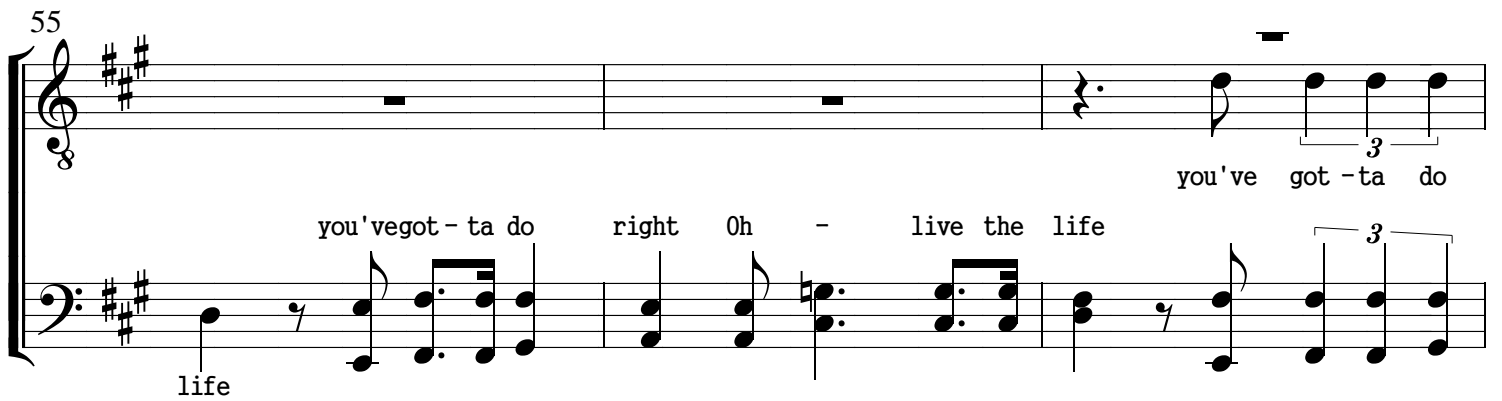
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long - you got-ta do right right Oh No Lo-ve cause it - won't be

52

long - it won't be long - it won't be long - you've got-ta do right Oh - live the

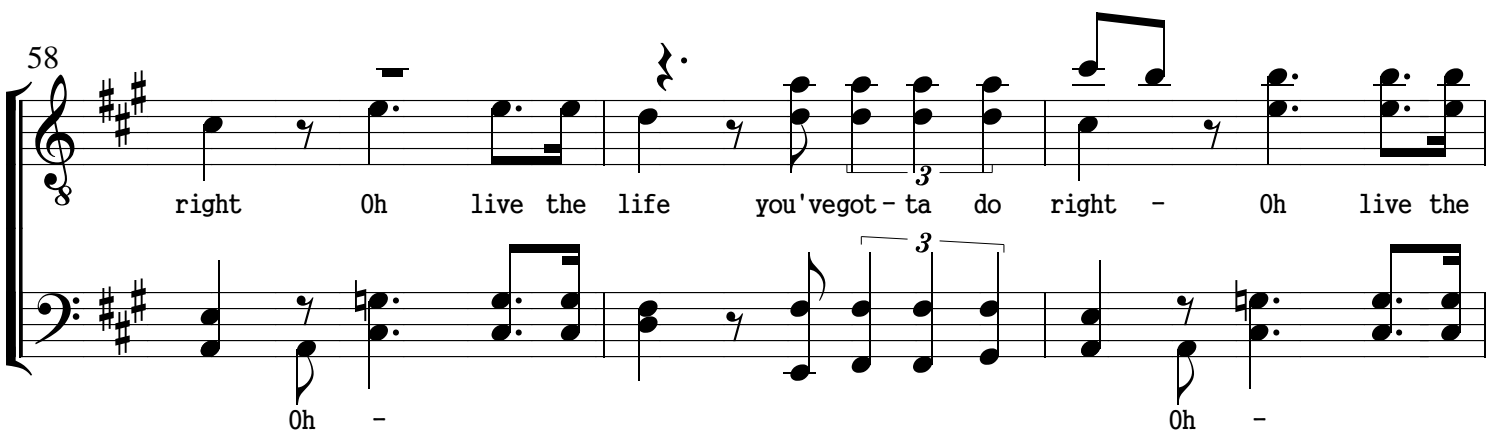
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you've got - ta do

life you've got - ta do right Oh - live the life

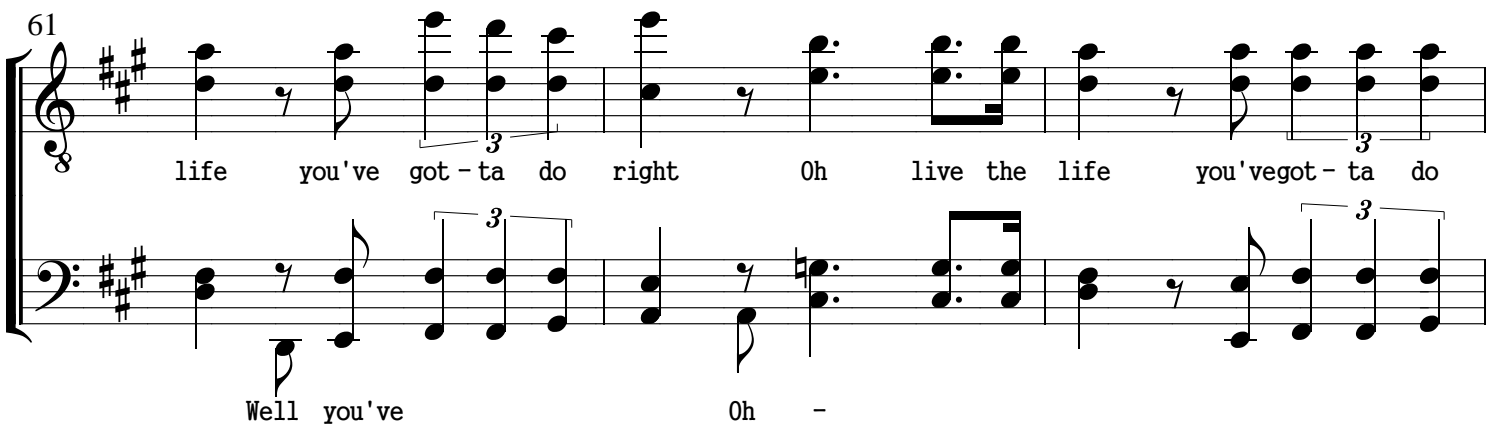
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right Oh live the life you've got - ta do right - Oh live the

Oh -

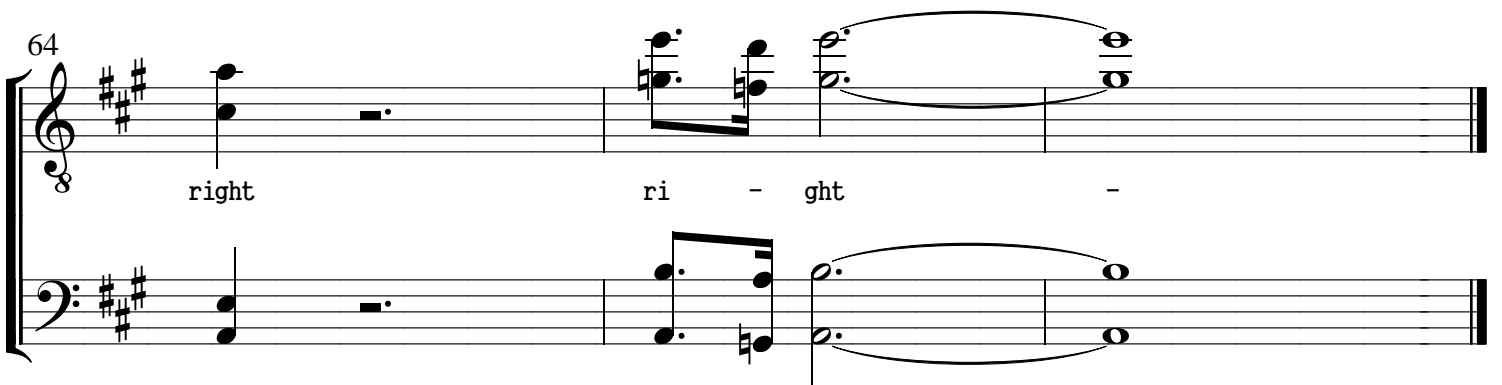
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life you've got - ta do right Oh live the life you've got - ta do

Well you've Oh -

64



right ri - ght -