

He de estar en la alborada

Negro Espiritual

He dees tar en laal bo ra da he dees tar en laal bo ra da he dees

6

tar en laal bo ra da cuan do lla me mi je sus yo quie roes tar cuan do

10

lla me mi je sus yo quie roes tar quie ro ver mi ma drea lli yo quie roes tar quie ro
 quie ro ver a mi je sus yo quie roes tar quie ro
 quie ro ver tea lli tam bien yo quie roes tar quie ro

15

ver mi ma drea lli yo quie roes tar He dees tar en laal bo
 ver a mi je sus yo quie roes tar he dees tar en laal bo
 ver tea lli tam bien yo quie roes tar

18

ra da he dees tar en laal bo ra da he dees tar en laal bo
ra da he dees tar he dees tar en laal bo ra da he dees tar he dees ter en laal bo

22

ra da cuan do lla me mi je sus yo que roes tar cuan do lla me mi je sus yo
ra da he dees tar uh yo que roes tar uh yo

26

que roes tar he dees tar en laal bo ra da he dees
que roes tar he dees tar en laal bo ra da he dees tar

30

tar en laal bo ra da he dees tar en laal bo ra da cuan do
he dees tar en laal bo ra da he dees tar he dees tar en laal bo ra da he dees tar

34

lla me mi Je sus yo que roes tar cuan do lla me mi Je sus yo
uh_____ yo que roes tar uh_____ yo

Musical score for measures 34-36. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a vocal line and a piano accompaniment. The vocal line consists of two lines of lyrics. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The music is divided into three measures. The first measure contains the lyrics 'lla me mi Je sus yo' and 'uh_____ yo'. The second measure contains 'que roes tar' and 'que roes tar'. The third measure contains 'lla me mi Je sus yo' and 'uh_____ yo'. The piano accompaniment provides a steady harmonic background with chords and moving lines in both hands.

37

que roes tar
que roes tar (que roes tar que roes tar que roes tar que roes tar)
uh_____

Musical score for measures 37-40. The score continues in the same key signature and time signature. It features a vocal line and a piano accompaniment. The vocal line consists of two lines of lyrics. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The music is divided into four measures. The first measure contains the lyrics 'que roes' and 'que roes'. The second measure contains 'tar' and 'tar (que roes tar que roes tar que roes tar que roes tar)'. The third measure contains 'tar' and 'tar (que roes tar que roes tar que roes tar que roes tar)'. The fourth measure contains 'tar' and 'tar (que roes tar que roes tar que roes tar que roes tar)'. The piano accompaniment provides a steady harmonic background with chords and moving lines in both hands.