

Hijos e Hijas del Gran Rey

(You Sons And Daughters Of The King)

TTTTBBBB

Volckmar Leising

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Arr.: Wayne Hooper

Hi - jos e Hi - jas del Gran Rey,

a vues - tro Dios a -

A - le - lu - ya, A - le - lu - ya

la - ba - réis, A - le - lu - ya, A - le - lu -

A - le - lu - ya, A - le - lu - ya,

ya, A - le - lu - ya, a - le - lu -

re - sue - nen glo - rias por do - quier,

ya, Cris - to na - ció su -

This system contains the first two systems of the musical score. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system has four measures, and the second system has four measures.

A - le - lu - ya, A - le - lu -

pre - mo Rey. A - le - lu - ya,

This system contains the third and fourth systems of the musical score. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major. The third system has four measures, and the fourth system has four measures.

ya, A - le - lu - ya, A - le - lu - ya,

A - le - lu - ya, A - le - lu -

This system contains the fifth and sixth systems of the musical score. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major. The fifth system has four measures, and the sixth system has four measures.

A - le - lu - ya, A - le - lu - ya,

ya, A - le - lu - ya, A - le - lu -

This system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a simple harmonic structure with chords and moving lines.

1. A - le - lu - ya,

ya, A - le - lu - ya, A - le - lu - ya, A - le - lu -

This system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A first ending bracket labeled '1.' spans the first two measures of the system. The key signature and time signature remain the same as in the first system.

2. A - le - lu - ya, A - le - lu - ya.

ya, A - le - lu - ya, A - le - lu - ya.

This system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A second ending bracket labeled '2.' spans the first two measures of the system. The key signature and time signature remain the same.