

Himno de gloria

Chas. H. Gabriel

(The Glory Song)

C. H. G.

Arr.- Wayne Hooper

Piano introduction in 6/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

5

1. Cuan - do mi lu - cha to - que a su fi - nal y me ha - lle sal - vo en la
2. Cuan - do la gra - cia in - fi - ni - ta me dé be - lla mo - ra - da en la

Vocal line with two verses and piano accompaniment. The piano part features a steady accompaniment in the left hand and chords in the right hand.

8

pla - ya e - ter - nal, jun - to al que a - do - ro, mi Rey ce - les - tial, e - ter - na
ca - sa del Rey, yo, trans - por - ta - do, su ca - ra ve - ré, y e - ter - na

Vocal line with two verses and piano accompaniment. The piano part continues with a consistent accompaniment.

12

glo - ria se - rá pa - ra mí. -----

Vocal line with a long note and piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The system concludes with a double bar line and a 6/4 time signature.

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15

Glo - ria sin fin e - so se - rá, glo - ria sin fin
Glo - ria sin fin e - so se - rá, glo - ria sin

18

e - so se - rá. Cuan - do por gra - cia su faz ve - a a - llí,
fin e - so se - rá.

21

e - ter - na glo - ria se - rá pa - ra mí.

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23

2.
e - ter - na glo - ria glo - ria glo - ria glo - ria sin

27

2.
fin, glo - ria se - rá pa - ra mí. rit.