

# Junto a mi

Arautos do Rei - O dia enfim Chegou

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Cuarteto

Base

1 2

1 F#m E E G# A 2 E G#

3 4 Solo: 2º Tenor 1

En mi vi\_\_ da ne ce

3 F#m E E G# A 9 4 A 5

6 7 8

si to en\_\_ ten der\_\_ los pro ble\_\_ mas siem pre mea com pa\_\_ ña ran\_\_

6 C#m7 A 7 C#m7 8

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Gravadora Novo Tempo-Venda Proibida  
Voz da Profecia

9 *no im por\_\_ ta el ca* *mi noa re\_\_ co rre\_\_ tal vez* *su fri\_\_ re\_\_ y me* *can\_\_ sa re\_\_*

10 11 12

A C#m7<sub>10</sub> B<sub>D#</sub> E9 D7M(6)<sub>11</sub> B7sus4(9)<sub>12</sub>

2) 13 *Oh Se ñor\_\_ no es po* *si ble pro\_\_ se guir\_\_* *es te mun\_\_ do sea lle*

Uh Uh

UH! UH!

13 14 15

A C#m7<sub>14</sub> A<sub>15</sub>

16 *va do mi\_\_ vi vir\_\_* *las tris te\_\_ zas de jan* *la gri mas\_\_ ca er\_\_ No me*

17 18 *Solo: 2° Tenor*

C#m7 A<sub>17</sub> C#m7<sub>18</sub> B<sub>D#</sub> E9

19 *de jes\_ Dios\_ yo de* *pen\_ do\_ de ti* *20* *21* *22 Mel. 1° Tenor* *Mi ra me\_ Se ñor\_ Je sus\_ y mi*

19 F#m7 F#m7 E D 20 B7sus4(9) 21 A 22 B 9

23 *ma no to\_ ma hoy\_* *24* *en mi su\_ fri mien\_ to da\_ me paz\_* *25* *so lo*

23 A C# B D# E E G# A 24 B 9 C#m 25

26 *tu co no\_ ces el\_ fi nal\_ y tu* *27* *sa bes que\_ ven dra\_* *28* *so lo*

26 A B 9 C° 27 C#7sus4(9) 28 C#7 B C#7

29 30 31 32

se gui re\_\_ si con mi go siem\_\_ prees tas

F#m7(9) B7sus4(9) D7M<sub>30</sub> E9 D7M<sub>31</sub> E9

33 34 35

Tu pa la\_\_ bra me en se ñaa so\_\_ por tar\_\_ las ba ta\_\_ llas que yo

A C#m7<sub>34</sub> A<sub>35</sub>

36 37 38 Solo: 1° tenor

de bo en\_\_ fren tar\_\_ no im por\_\_ ta sie ca i do en el\_\_ e rror\_\_ si le

C#m7 A<sub>37</sub> C#m7<sub>38</sub> B<sub>7</sub>/D# E9

39 *40* *41* *42 Mel. 1° Tenor*

pi doa\_\_ Dios\_\_ el me va a le\_\_ van tar\_\_ Mi ra me\_\_ Se ñor\_\_ Je sus\_\_ y mi

39 D7M(6) B7sus4(9)<sub>40</sub> E<sub>41</sub> G# A<sub>42</sub> B9

43 *44* *45*

ma no to\_\_ ma hoy\_\_ en mi su\_\_ fri mien\_\_ to da\_\_ me paz\_\_ so lo

43 A C# B D# E E G# A<sub>44</sub> B9 C#m<sub>45</sub>

46 *47* *48*

tu co no\_\_ ces el\_\_ fi nal\_\_ y tu sa bes que\_\_ ven dra\_\_ so lo

46 A B9 C°<sub>47</sub> C#7sus4(9)<sub>48</sub> C#7 B C#7

49 *Solo: 2<sup>o</sup> Tenor*

se gui re\_\_ si con mi go siem\_\_ prees tas

Uh! Que mi gri\_\_ to de\_\_ so

49 F#m7(9) B7sus4(9) E<sub>50</sub> E<sub>D<sub>51</sub></sub>

52 *Solo: Baritono*

co rro lle\_\_ gnea ti\_\_

Uh! Que mi llan\_\_ to nun\_\_ ca

mea ga de\_\_ sis tir\_\_

52 A C# E D<sub>3</sub> A G#

55 *Solo: 1<sup>o</sup> tenor*

En con mien\_ daa qui\_\_ tus pla\_\_ nes pa\_\_ ra mi\_\_ te su pli coOh Dios\_\_ no me

Uh!

55 A m6 C E B<sub>56</sub> B7sus4<sub>57</sub>

58 *suel tes por\_\_ fa vor\_\_* *59* *60* *61*  
*Mi ra me\_\_ Se ñor\_\_ Je sus\_\_ y mi ma no to\_\_ ma hoy\_\_*

58 B7sus4 59 60 A B9 A C#7 B D# E E#

62 *en mi su\_\_ fri mien\_\_ to da\_\_ me paz\_\_* *63*

62 A B9 C 63

64 *Mel. 1° Tenor*  
*Mi ra me\_\_ Se ñor\_\_ Je sus\_\_ y mi ma no to\_\_ ma hoy\_\_*

64 Bb C9 Bb D 65 C E F E A

66 en mi su\_ fri mien\_ to da\_ me paz\_ 67 so lo 68 tu co no\_ ces el\_ fi nal\_ y tu

B $\flat$  C9 Dm<sub>67</sub> B $\flat$ <sub>68</sub> C9

69 sa bes que\_ ven dra\_ 70 so lo 71 se gui re\_ si con mi go tu\_ es tas\_ 72 so lo

C $\sharp$  D7sus4(9)<sub>70</sub> D7 C D7 Gm7(9)<sub>71</sub> C7sus4(9) Dm7<sub>72</sub> C A D7 A

73 se gui re\_ si con mi go siem\_ 74 prees tas\_ 75 76 77 78

Gm7(9) C7sus4(9) 74 F<sub>75</sub> F7M A<sub>76</sub> B $\flat$  F<sub>77</sub> F7M A<sub>78</sub> B $\flat$



The image displays a musical score for the piece "Junto a mim". It consists of two systems of staves. The first system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat (Bb). The time signature is 2/4. The piano accompaniment is represented by short horizontal dashes on the staff lines. The second system shows a single treble clef staff with a key signature of one flat. It contains three measures, each starting with a diamond-shaped symbol. Above the first measure is the number "79" and the note "Bb". Above the second measure is the number "80" and the note "Bb". Above the third measure is the number "81" and the note "Bb", which is marked with a fermata. The time signature 2/4 is also present at the beginning of this system.