

# La batalla final

Words by  
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(It Is Finished)

Music by  
William J. Gaither

$\text{♩} = 76$

*mf*

5

*mf*

9

*mp*

13

Bajo solo *mp*

U-na his -

*mp*

## La batalla final

16

to - ria a tra - vés de los si - glos ha-bla

The musical score for measures 16-19 features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a long note on 'to' and continues with 'ria a tra - vés de los si - glos ha-bla'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

20

de la ba - ta - lla fi - nal, y u - na

The musical score for measures 20-23 continues the vocal line with 'de la ba - ta - lla fi - nal, y u - na'. A triplet of eighth notes is marked with a '3' above the notes in the vocal line and below the piano accompaniment. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

24

cruz que se e - le - va en lo al - to pa-ra a -

The musical score for measures 24-27 features the vocal line with 'cruz que se e - le - va en lo al - to pa-ra a -'. The piano accompaniment continues with the eighth-note bass line and treble accompaniment.

28

quel que la que - ra a - cep - tar. Pue-des

The musical score for measures 28-31 concludes the vocal line with 'quel que la que - ra a - cep - tar. Pue-des'. The piano accompaniment continues with the eighth-note bass line and treble accompaniment.

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32

ver la ba - ta - lla co - mien -

The musical score for measures 32-34 consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line begins with a whole note 'ver', followed by a quarter rest, then eighth notes for 'la ba - ta - lla co - mien -'. A slur covers the notes for 'ta - lla co - mien -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

35

za en un la - do es - tán las fuer - zas del

The musical score for measures 35-37 continues the vocal line and piano accompaniment. The vocal line has a quarter rest for 'za', followed by eighth notes for 'en un la - do es - tán las fuer - zas del'. The piano accompaniment maintains its rhythmic pattern with eighth notes in the bass and chords in the treble.

38

mal, y en el o - tro los án - ge - les de

The musical score for measures 38-41 shows the vocal line starting with a quarter rest for 'mal,', followed by eighth notes for 'y en el o - tro los án - ge - les de'. The piano accompaniment includes a key signature change to one sharp (F#) in measure 39, indicated by a sharp sign on the F line of the bass clef.

42

glo - ria sin te - mor con la

The musical score for measures 42-44 features the vocal line with a quarter note for 'glo - ria', a quarter rest, eighth notes for 'sin te - mor', and a quarter note for 'con la'. A triplet of eighth notes is marked with a '3' above the notes. The piano accompaniment continues with eighth-note bass lines and chords.

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45

Baritono solo

fuer - za de Dios. Se es -

48

cu-cha el ru - gir del con - flic - to y el

52

sol se re - hu - sa a bri - llar, al

56

fin de la cruz Dios nos ha - bla es el

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60

fin no más muer - te ha - brá. Se ter -

rit. *f*

64

A tempo

mi - na la gue - rra se a - ca - ba, se ter -

A tempo

*f*

68

mi - na ya no hay más do - lor, se ter -

*f*

## La batalla final

72

mi - na, al fin del con - flic - to

75

--- de la lu - cha del bien y del

78

mal. Mi co - ra -

rit. 2do Tenor solo 3

rit.

# La batalla final

82

zón aún li - bra la ba - ta - lla sin sa -

86

ber que la gue - rra él ven - ció, y con

90

go - zo hoy e - le - vé mi al - ma al sa -

94

**A tempo** **rit.**  
Sólo 1er Tenor

ber que él es Dios quien triun - fó. ----- Oh, pue - des

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98 *A tempo*

ver es el Rey de los si - glos

101

--- quien lu - chó la ba - ta - lla por

104

mí. ----- Y al fi-nal, al fi - nal del mal que hoy

108

--- due - le, ----- él ga - nó al mo -

The image shows a musical score for a piece titled "La batalla final". It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked "A tempo". The score includes lyrics in Spanish. The piano accompaniment features a strong bass line with sustained notes and chords, and a treble line with chords and some melodic fragments. The vocal line is written in a single staff with a treble clef and includes lyrics with hyphens indicating syllables across notes. The score is numbered 98, 101, 104, and 108 at the beginning of each system.



# La batalla final

111

rir por mí. Se ter -

*molto rit.*  
*ff*

114

mi - na la gue - rra se a - ca - ba,

*A tempo*  
*ff*

117

se ter - mi - na ya no hay más do -

*A tempo*  
*ff*

## La batalla final

120

lor, se ter - mi - na, al

123

fin del con - flic - to de la

126

lu - cha del bien y del mal.

# La batalla final

129

Oh, ----- de la lu - cha del bien

132 rit. rit.

y del mal. ----- Cris - to triun -

135

fó. -----