

La batalla final

Words by
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(It Is Finished)

Music by
William J. Gaither

♩ = 76

mf

5

mf

9

mp

13

Bajo solo *mp*

U-na his -

mp

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16

to - ria a tra - vés de los si - glos ha-bla

The musical score for measures 16-19 features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a long note on 'to' and continues with 'ria a tra - vés de los si - glos ha-bla'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

20

de la ba - ta - lla fi - nal, y u - na

The musical score for measures 20-23 continues the vocal line with 'de la ba - ta - lla fi - nal, y u - na'. A triplet of eighth notes is marked with a '3' above it in the vocal line and below it in the piano accompaniment. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

24

cruz que se e - le - va en lo al - to pa-ra a -

The musical score for measures 24-27 continues the vocal line with 'cruz que se e - le - va en lo al - to pa-ra a -'. The piano accompaniment features a more active treble line with eighth-note runs and chords, while the bass line remains steady.

28

quel que la que - ra a - cep - tar. Pue-des

The musical score for measures 28-31 concludes the vocal line with 'quel que la que - ra a - cep - tar. Pue-des'. The piano accompaniment features a treble line with a melodic line and a bass line with a steady eighth-note pattern.

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32

ver la ba - ta - lla co - mien -

The musical score for measures 32-34 consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line begins with a whole note G2, followed by a quarter rest, then eighth notes G2-A2, B2-C3, and a half note D3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

35

za en un la - do es - tán las fuer - zas del

The musical score for measures 35-37 continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes G2-A2, B2-C3, and a half note D3. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

38

mal, y en el o - tro los án - ge - les de

The musical score for measures 38-41 continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes G2-A2, B2-C3, and a half note D3. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

42

glo - ria sin te - mor con la

The musical score for measures 42-44 continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes G2-A2, B2-C3, and a half note D3. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment, including a triplet of eighth notes in the vocal line.

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45 Baritono solo

fuer - za de Dios. Se es -

48

cu - cha el ru - gir del con - flic - to y el

52

sol se re - hu - sa a bri - llar, al

56

fin de la cruz Dios nos ha - bla es el

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60

fin no más muer - te ha - brá. Se ter -

rit. *f*

64

A tempo

mi - na la gue - rra se a - ca - ba, se ter -

A tempo

f

68

mi - na ya no hay más do - lor, se ter -

rit.

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72

mi - na, al fin del con - flic - to

75

--- de la lu - cha del bien y del

78

mal. *rit.* 2do Tenor solo *rit.* Mi co - ra -

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82

zón aún li - bra la ba - ta - lla sin sa -

mp

86

ber que la gue - rra él ven - ció, y con

90

go - zo hoy e - le - vé mi al - ma al sa -

94

A tempo

ber que él es Dios quien triun - fó. ----- rit. Sólo 1er Tenor Oh, pue - des

A tempo

rit.

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98 *A tempo*

ver es el Rey de los si - glos

101

--- quien lu - chó la ba - ta - lla por

104

mí. ----- Y al fi-nal, al fi - nal del mal que hoy

108

--- due - le, ----- él ga - nó al mo -

The image shows a musical score for a piece titled "La batalla final". It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked "A tempo". The score includes lyrics in Spanish. The piano accompaniment features a strong bass line with sustained notes and chords, and a treble line with chords and some melodic fragments. The vocal line is written in a single staff with a treble clef and includes lyrics with hyphens indicating syllables across notes. There are also some rests and breath marks in the vocal line.

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111

rir por mí. Se ter -

molto rit.
ff

114

mi - na la gue - rra se a - ca - ba,

A tempo
ff

117

se ter - mi - na ya no hay más do -

A tempo
ff

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120

lor, se ter - mi - na, al

123

fin del con - flic - to de la

126

lu - cha del bien y del mal.

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129

Oh, ----- de la lu - cha del bien

132 rit. rit.

y del mal. ----- Cris - to triun -

135

fó. -----