

La voz de los fieles

Words by
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Music by
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With conviction ♩ = 60

Esus

E

B

C#

C#m

1.

F#m7

mp

2.

SOLO
mp

Mu - cho tiem-

B7sus

F#m7

A

B

- po a - tras

El te - rror

go - ber - nó

E2

C#m7

B

Sa - ta - nas de - sa - fia - ba a

E C#m7 G#m7

Dios Cris - tia - nos mo - ri - an

F#m7 B7 E B

En ma - nos del po de _____ r Mas no lo - gra - ron ca

E G# A E G# A

- llar la ver - dad La

E B B7 E

ALL unison
mf

24

div.

Voz de los fie - les no po - dran ca - llar pues la

Bsus B C#m B D# E B D#

mf

28

- fuer - za del mal ven - ci - da es - ta To - das

div.

C#m A E B B

32

Las na - cio - nes con te - mor se in - cli - na - ran Pro - cla

E Esus F# E G# A E A

unison

- man - do que Cris - to es Rey

unison

E B E G# F#m A E B B7 Esus E B C#m

SOLO

Hom - bres fie - les

lu - chan

Gm7

Bb C

F2

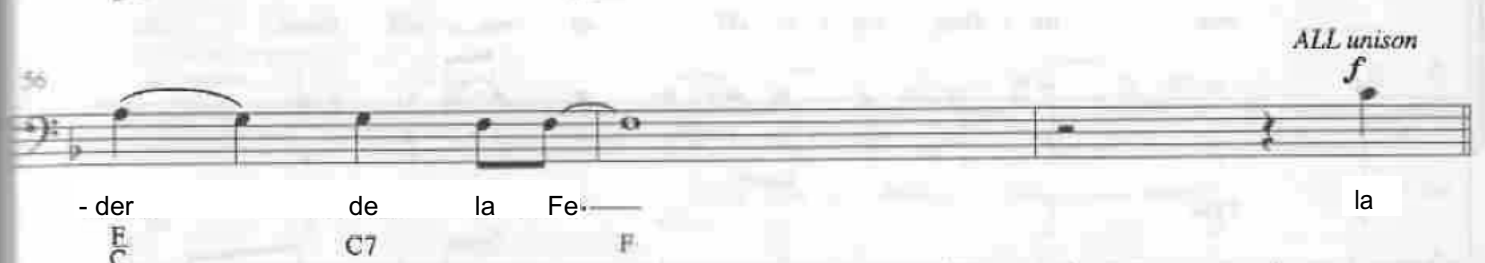
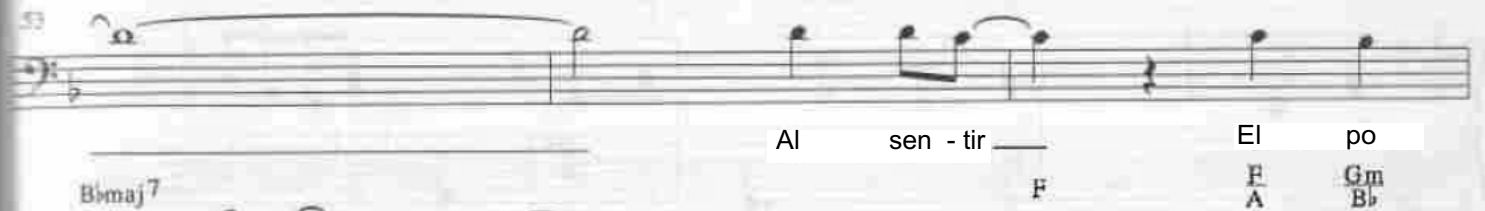
Dm7

Pa - ra de - nun - ciar

que u - na re - li - gion

O

C F Dm7



Voz de los fie - les no po - dran ca - llar Pues la

div

*C*_{sus} *C* *Dm* *C*/*E* *F* *C*/*E*

f

63

Fuer - za del mal ven ci da es - ta _____ To - das las

div

Dm *Bb* *E*/*C* *C*

67

Na - cio - nes con te - mor se in - cli - na - ran Pro - cla

F *E*_{sus}/*G* *E*/*A* *Bb* *F* *Bb*

unison

- man - do que Cris - to es Rey

unison

E C E A Gm Bb F C C7 F

slight rit.

SOLO *mf*

Pron - to

slight rit.

a little more freely

Vie - nen tiem - pos de gran a - fli - ccion El po

Bb2

Gm2

Gm

E A

Bb2

90

81

- der del mal nos quie - re de - sa ni - mar Pe - ro

Gm7

C

Cm7

F9sus

F7

*building
a tempo*

85

Vie - ne un jui - cio Don - de to - dos i

Bb

F2

F

Bb

D

88

-Ran Y el Se - ñor mos - tra

Bb

Bb

D

91

- ra su Po - der la

F9sus

F

Bb9sus

Bb

rit.

ALL f

rit.

94

Voz de los fie - les no po - dran ca

Fsus

F

Gm

E
A

97

- llar pues la fuer - za del mal ven - ci - da es

B $\flat$ E
A

Gm

E $\flat$

100

ta To - das las na

B $\flat$
F

F

B $\flat$ B $\flat$ sus
C

- cio - nes con te - mor se in - cli - na - ran Pro - cla

Chord symbols: B $\flat$ /D, E $\flat$, B $\flat$, E $\flat$

Detailed description: This system contains measures 103, 104, and 105. The vocal line is in a treble clef with a key signature of two flats. The lyrics are '- cio - nes con te - mor se in - cli - na - ran Pro - cla'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols B $\flat$ /D, E $\flat$, B $\flat$, and E $\flat$ are written above the right-hand staff.

- man - do que Cris - to es Rey To - das

Chord symbols: B $\flat$ /F, B $\flat$ /D, C $\flat$ m/E $\flat$, B $\flat$ /F, F, B $\flat$, F $\sharp$

Detailed description: This system contains measures 106, 107, 108, and 109. The vocal line continues with the lyrics '- man - do que Cris - to es Rey To - das'. The piano accompaniment features a variety of chords. Chord symbols B $\flat$ /F, B $\flat$ /D, C $\flat$ m/E $\flat$, B $\flat$ /F, F, B $\flat$, and F $\sharp$ are written above the right-hand staff. A fortissimo (ff) dynamic marking is present at the beginning of measure 109.

Las - na - cio - nes con te - mor se in cli - na -

Chord symbols: B, C $\flat$ m7, B $\flat$ /D $\sharp$, E

Detailed description: This system contains measures 110, 111, and 112. The vocal line continues with the lyrics 'Las - na - cio - nes con te - mor se in cli - na -'. The piano accompaniment continues with chords. Chord symbols B, C $\flat$ m7, B $\flat$ /D $\sharp$, and E are written above the right-hand staff. A fortissimo (ff) dynamic marking is present at the beginning of measure 110.

- ran pro - cla - man - do que

Cris - to es Rey

molto rit.

molto rit.