

# Más Cerca, Oh Dios, de Ti

(Nearer, My God, to Thee)

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1. Más cer - ca, oh Dios de tí, quie - ro mo - rar;

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aun - que so - bre u - na cruz me ha - yan de al - zar.

En - to - na - ré a - llí es - te him - no con fer - vor;

más cer - ca, oh Dios, de tí, más cer - ca sí.

2. Y cuan - do\_a tu man - sión me lle - va - rás,

y\_es - tre - llas, lu - na\_y sol yo de - je\_a -

trás, go - zo - so\_en - to - na - ré

can - ción e - ter - na\_a - llí; más cer - ca,\_oh

más cer - ca,\_oh

Dios de tí, más cer - ca sí, \_\_\_\_\_  
más cer - ca,\_oh

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with the lyrics 'Dios de tí, más cer - ca' and ends with 'sí, \_\_\_\_\_' followed by 'más cer - ca,\_oh'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

Dios, más cer - ca, oh sí.

\_\_\_\_\_ oh sí.  
Dios, oh sí.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with 'Dios, más cer - ca, oh sí.' and features a long horizontal line under the first part of the phrase. The bottom staff continues the piano accompaniment, showing sustained chords and melodic fragments.

Detailed description: This system consists of two empty musical staves, one in treble clef and one in bass clef, both with a key signature of three sharps. They are positioned as if for a third system of music.