

Jack W. Hayford
Arreglo: Joseph Linn
Versión: Cuarteto Decisión

Majestad

Transc. Modific.:
Boris González R.

Ma - jes - tad, glo - ria_a su ma - jes - tad,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The melody is primarily in the treble staff, with accompaniment in the bass staff. There are three-measure rests at the beginning of both staves. The lyrics are placed below the notes.

5 pa - ra Cris - to to - da glo - ria_y to - do ho - nor.

The second system continues the melody and accompaniment. It starts with a five-measure rest in both staves. The lyrics are placed below the notes.

9 Ma - jes - tad, rei - no_y_au - to - ri - dad,

The third system continues the melody and accompaniment. It starts with a nine-measure rest in both staves. The lyrics are placed below the notes.

13 des - de su tro - no flu - ye a - mor a - mor e - ter - nal.

The fourth system continues the melody and accompaniment. It starts with a thirteen-measure rest in both staves. The lyrics are placed below the notes.

17 E - xal - tad, y a - do - rad el nom - bre de Cris - to.

The fifth system continues the melody and accompaniment. It starts with a seventeen-measure rest in both staves. The lyrics are placed below the notes.

21

E - xal - tad, y a - do - rád a Cris - to el rey.

25

Ma - jes - tad, glo - ria a su ma - jes - tad.

29

Cris - to mu - rió re - su - ci - tó y aho - ra es el rey.

33

E - xal - tad, y a - do - rad el nom - bre de Cris - to.

37

E - xal - tad, y a - do - rad a Cris - to el rey.

41

Ma - jes-tad, glo - ria_a su ma - jes-tad,

45

Je - sús mu - rió, re - su - ci - tó,

49

y_ahora_es el rey y_ahora_es el rey si nues - tro

53

rey, a - - - mén.