

# My Journey to the Sky

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five vocal parts and a piano accompaniment. Tenor 1 and Tenor 2 have long, sustained notes with a slur over them, accompanied by the vocalization 'uh'. The Baritone part has a melodic line with lyrics: 'Tan so - lo ten - go un a - nhe - lo'. The Bass part has a rhythmic pattern of six quarter notes with the vocalization 'Boum boum boum boum boum boum'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Tenor 1

uh

Tenor 2

uh

Baritone

Tan so - lo ten - go un a - nhe - lo

Bass

Boum boum boum boum boum boum

My Journey to the Sky

2  
5

T 1

T 2

B

B

cuando lle - - - gue a mi/ho - gar

boum boum boum boum boum boum boum boum boum

5

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are Tenor 1 (T1), Tenor 2 (T2), Baritone 1 (B), and Baritone 2 (B). The piano part is written in treble and bass clefs. The lyrics are: 'cuando lle - - - gue a mi/ho - gar' and 'boum boum boum boum boum boum boum boum boum'. The score includes a key signature of one flat (B-flat) and a time signature of 2/5. The piano part features a series of chords and melodic lines that support the vocal parts.

My Journey to the Sky

3

9

T 1

T 2

B

B

y/es ver a Cris - to en su glo - ria

— bo boum boum boum boum boum boum boum boum boum

9

My Journey to the Sky

4  
13

T 1

T 2

B

B

y/an - te ÉI — por siem-pre es - tar

boum boum boum boum boum boum boum boum boum

13

My Journey to the Sky

17

T 1

T 2

B

B

A - lí ve - ré a mis a - ma - dos

bo boum boum boum boum boum boum boum boum boum boum

17

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features four vocal parts: Tenor 1 (T1), Tenor 2 (T2), Baritone (B), and another Baritone (B). The piano accompaniment is shown in a grand staff with treble and bass clefs. The lyrics are in Portuguese. The score includes a rehearsal mark at measure 17. The vocal parts have long notes and rests, while the piano accompaniment provides a rhythmic and harmonic foundation.

My Journey to the Sky

6  
21

T 1

T 2

B

B

— Que per - dí,

que per - dí/u-na vez. —

boum boum

boum boum

boum boum

boum boum

boum

21

My Journey to the Sky

25

T 1

T 2

B

B

25

uh

uh

Mas so - lo que - ro ver a Cris - - -

— bo boum boum boum boum boum boum boum boum boum boum

25

29

T 1

uh uh

T 2

uh uh Sin un her-

B

to Y/a su la - do siem - pre/es - tar.

B

boum boum boum boum boum boum boum

29

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features four vocal staves (T1, T2, B, B) and a piano accompaniment. The lyrics are in Portuguese. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios. The score is marked with a '29' at the beginning of the first vocal staff and the start of the piano accompaniment.



34

T 1

Sin un her - ma - no sin un a - mi - go es te

T 2

ma - no, sin un a - mi - go — Es - toy en es - te

B

Sin un her - ma - no sin un a - mi - go es - te

B

Sin un her - ma - no sin un a - mi - go es - te

34

39

T 1

via - je mas so - lo Oh, a - ve - ces so - lo

T 2

via - je, mas A ve - ces so - lo, me vi/an-gus -

B

via - je mas so - lo Oh, a - ve - ces so - lo

B

via - je mas so - lo Oh, a - ve - ces so - lo

39

The musical score is written for four voices and piano. The vocal parts are labeled T 1, T 2, B, and B. The piano part is written on a grand staff with a treble and bass clef. The lyrics are in Portuguese and are placed below the vocal staves. The score begins with a measure number of 39. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

44

T 1

me vi/an gus - tia - do prue - bas, prue - bas y — do -

T 2

tia - do Por du - ras prue - bas — y — do - lor —

B

me vi/an gus - tia - do - prue - bas, prue - bas y — do -

B

me vi/an gus - tia - do prue - bas, prue - bas y — do -

44

49

T 1

lor Pe - ro sé que/a sus man -

T 2

Pe-ro sé, que a sus man - sio - nes

B

lor Pe - ro sé que/a sus man -

B

lor Pe - ro sé que/a sus man -

49

The musical score is written in bass clef with a key signature of one flat. It consists of four vocal parts (T1, T2, B, B) and a piano accompaniment. The lyrics are in Portuguese. The piano part features a treble staff with chords and a bass staff with a simple accompaniment pattern. The score is divided into two systems, with the second system starting at measure 49.

53

T 1

sio - nes Mi Se - ñor me lle - va - rá

T 2

Mi Se - ñor \_\_\_\_\_ me lle - va - rá Pa - ra vi -

B

sio - nes Mi Se - ñor me lle - va - rá

B

sio - nes Mi Se - ñor me lle - va - rá

53

58

T 1

vi - vir con Él por siem - - - pre En el dul - ce/ho

T 2

vir con Él por siem - - - pre En el dul - ce/ho -

B

vi - vir con Él por siem - - - pre En el dul - ce/ho -

B

vi - vir con Él por siem - - - pre En el dul - ce/ho

58

63

T 1  
gar — de paz, en mi/ho - gar

T 2  
gar — de paz, en mi/ho - gar Cuan-do/al an - dar

B  
gar — de paz en mi/ho - gar

B  
gar — de paz en mi/ho - gar

63

67

T 1

T 2

B

B

en mis pe - sa - res \_\_\_\_\_ Ya \_\_\_\_\_ no

67

The musical score is arranged in a system with five staves. The top four staves are for vocal parts: T 1 (Tenor 1), T 2 (Tenor 2), B (Bass), and B (Bass). The bottom staff is for piano accompaniment, split into a treble clef (right hand) and a bass clef (left hand). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the T 2 staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



71

T 1

T 2

B

B

pu - de con - ti - nuar A - llí cla - mé

71

The musical score is arranged in a system with five staves. The top four staves are for voices: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and B (Bass). The fifth staff is for piano accompaniment, split into a treble and bass clef. The key signature has one flat (B-flat). The tempo and meter are not explicitly stated. The lyrics are: 'pu - de con - ti - nuar A - llí cla - mé'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

75

T 1

T 2

"Ben - di - to Cris - to, \_\_\_\_\_ no me de - jes, \_\_\_\_\_

B

B

75

Detailed description of the musical score: The score is for a four-part vocal ensemble and piano. The vocal parts are Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Bass (B). The piano accompaniment is written for a grand piano. The music is in 4/4 time and G major. The lyrics are: "Ben - di - to Cris - to, \_\_\_\_\_ no me de - jes, \_\_\_\_\_". The piano part features a rhythmic accompaniment in the right hand, primarily using eighth and sixteenth notes, and a simple bass line in the left hand. The score is marked with a rehearsal mark '75' at the beginning of the system.

79

T 1

T 2

B

B

79

siem - pre \_\_\_\_\_

sal - va - me" \_\_\_\_\_ siem - pre \_\_\_\_\_

Y/el vi - no siem - pre \_\_\_\_\_

siem - pre \_\_\_\_\_

79

83

T 1

— en mi/a yu - da \_\_\_\_\_ Ya \_\_\_ no

T 2

— en mi/a yu da \_\_\_\_\_ Ya \_\_\_ no

B

— en mi/a - yu - da \_\_\_\_\_ Ya \_\_\_ no hay \_\_\_\_\_

B

— en mi/a - yu - da \_\_\_\_\_ Ya \_\_\_ no

83

87

T 1  
hay por - - - qué llo - rar mi ca - mi - na

T 2  
hay por - - - qué llo - rar mi ca - mi - na

B  
- por - qué llo-rar - - - - - Pues jun-to/a mi ca - mi - na

B  
hay por - - - qué llo - rar mi ca - mi - na

87

92

T 1

Cris - - to en mi via - je rum-bo/a mi ho-gar — Bien, — bien,

T 2

Cris - - - to en mi via - je rum-bo/a mi ho-gar — Bien, — bien,

B

Cris - - - to en mi via - je rum-bo/a mi ho gar —

B

Cris - - - to en mi via - je rum-bo/a mi ho-gar — Bien, — bien,

92

97

T 1

Sin un her - ma - no, — sin un a mi - go — Es - toy en

T 2

bien Sin un her - ma - no, sin un a - mi - go

B

bien Sin un her - ma - no, sin un a - mi - go

B

bien Sin un her - ma - no, sin un a - mi - go

97

102

T 1

es - te via - je, mas \_\_\_\_\_ Por - que mi Cris - to \_\_\_\_\_

T 2

es - te via - je, mas \_\_\_\_\_ so - lo Por - que mi

B

es - te via - je, mas \_\_\_\_\_ so - lo Por - que mi

B

es - te via - je, mas \_\_\_\_\_ so - lo Por - que mi

102



107

T 1  
hoy va con - mi - go - en mi via - je,

T 2  
Cris - to hoy va - con - mi - go via - je

B  
Cris - to hoy va - con - mi - go via - je

B  
Cris - to hoy va - con - mi - go via - je

107

*III*

T 1  
rum - bo/a mi ho - gar

T 2  
rum - bo/a mi ho - gar

B  
rum - bo/a mi ho - gar

B  
rum - bo/a mi ho - gar

B  
rum - bo/a mi ho - gar

*III*

The image shows a musical score for a piece titled "My Journey to the Sky". It features five vocal parts and a piano accompaniment. The vocal parts are labeled T 1, T 2, B, B, and B. Each vocal part has the lyrics "rum - bo/a mi ho - gar" written below the notes. The piano accompaniment is shown at the bottom of the page, with a section marked "III" at the beginning. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part consists of chords in the right hand and a simple bass line in the left hand.

115

T 1

a mi/ho - gar.

T 2

a mi/ho - gar.

B

a mi/ho - gar.

B

a mi/ho - gar.

115

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts (T 1, T 2, B, B) all sing the lyrics "a mi/ho - gar." with a long note on "gar." that spans across the measure. The piano accompaniment (115) features a complex texture with multiple voices in the right hand and a more rhythmic line in the left hand. The score concludes with a double bar line at the end of the system.