

# My Journey to the Sky

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five vocal parts and a piano accompaniment. Tenor 1 and Tenor 2 have long, sustained notes with a slur over them, accompanied by the vocalization 'uh'. The Baritone part has a melodic line with lyrics: 'Tan so - lo ten - go un a - nhe - lo'. The Bass part has a rhythmic pattern of six eighth notes with the vocalization 'Boum boum boum boum boum boum'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Tenor 1

Tenor 2

Baritone

Bass

Tan so - lo ten - go un a - nhe - lo

Boum boum boum boum boum boum

uh

uh

My Journey to the Sky

2  
5

T 1

T 2

B

B

cuando lle - - - gue a mi/ho - gar

boum boum boum boum boum boum boum boum boum

5

The musical score is written in bass clef for the vocal parts and grand staff for the piano. It consists of four systems. The first system shows the vocal parts with a large slur over the first measure. The second system continues the vocal parts with lyrics. The third system shows the vocal parts with the word 'boum' repeated. The fourth system shows the piano accompaniment with a large slur over the first measure.

My Journey to the Sky

9

T 1

uh

T 2

uh

B

y/es ver a Cris - to en su glo - ria

B

bo boum boum boum boum boum boum boum boum

9

My Journey to the Sky

4  
13

T 1

T 2

B

y/an - te ÉI — por siem-pre es - tar

B

boum boum boum boum boum boum boum boum boum

13

My Journey to the Sky

17

T 1

T 2

B

B

A - lí ve - ré a mis a - ma - dos

bo boum boum boum boum boum boum boum boum boum boum

17

The musical score is written in bass clef for the vocal parts and grand staff for the piano. It consists of four systems. The first system shows the vocal parts (T1, T2, B) and the piano accompaniment. The second system continues the vocal parts with lyrics and the piano accompaniment. The third system continues the vocal parts with lyrics and the piano accompaniment. The fourth system continues the vocal parts and the piano accompaniment. The piano part includes a 'pizz' marking in the third system.

My Journey to the Sky

6  
21

T 1

T 2

B

— Que per - dí, que per - dí/u-na vez. —

B

boum boum boum boum boum boum boum boum boum

21

My Journey to the Sky

7

25

T 1

T 2

B

B

Mas so - lo que - ro ver a Cris - - -

— bo boum boum boum boum boum boum boum boum

25

29

T 1

uh uh

T 2

uh uh Sin un her-

B

to Y/a su la - do siem - pre/es - tar.

B

boum boum boum boum boum boum boum

29

The musical score consists of five staves. The first four staves are vocal parts: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and another B (Bass). The fifth staff is the piano accompaniment, shown in grand staff notation (treble and bass clefs). The score begins at measure 29. The vocal parts feature melodic lines with lyrics and vocalizations. The piano accompaniment provides harmonic support with chords and a rhythmic pattern.



34

T 1

Sin un her - ma - no sin un a - mi - go es te

T 2

ma - no, sin un a - mi - go — Es - toy en es - te

B

Sin un her - ma - no sin un a - mi - go es - te

B

Sin un her - ma - no sin un a - mi - go es - te

34

39

T 1

via - je mas so - lo Oh, a - ve - ces so - lo

T 2

via - je, mas A ve - ces so - lo, me vi/an-gus -

B

via - je mas so - lo Oh, a - ve - ces so - lo

B

via - je mas so - lo Oh, a - ve - ces so - lo

39

44

T 1

me vi/an gus - tia - do prue - bas, prue - bas y — do -

T 2

tia - do Por du - ras prue - bas — y — do - lor —

B

me vi/an gus - tia - do - prue - bas, prue - bas y — do -

B

me vi/an gus - tia - do prue - bas, prue - bas y — do -

44

49

T 1

lor Pe - ro sé que/a sus man -

T 2

Pe-ro sé, que a sus man - sio - nes

B

lor Pe - ro sé que/a sus man -

B

lor Pe - ro sé que/a sus man -

49

53

T 1

sio - nes      Mi    Se - ñor    me      lle - va - rá

T 2

Mi Se - ñor \_\_\_\_\_ me    lle - va - rá      Pa - ra vi -

B

sio - nes      Mi    Se - ñor    me      lle - va - rá

B

sio - nes      Mi    Se - ñor    me      lle - va - rá

53

58

T 1

vi - vir con Él por siem - - - pre En el dul - ce/ho

T 2

vir con Él por siem - - - pre En el dul - ce/ho -

B

vi - vir con Él por siem - - - pre En el dul - ce/ho -

B

vi - vir con Él por siem - - - pre En el dul - ce/ho

58

63

T 1  
gar — de paz, en mi/ho - gar

T 2  
gar — de paz, en mi/ho - gar Cuan-do/al an - dar

B  
gar — de paz en mi/ho - gar

B  
gar — de paz en mi/ho - gar

63

67

T 1

T 2

B

B

en mis pe - sa - res \_\_\_\_\_ Ya \_\_\_\_\_ no

67

The musical score is arranged in a grand staff format. It includes four vocal staves (T1, T2, B, B) and a piano accompaniment. The lyrics are: "en mis pe - sa - res \_\_\_\_\_ Ya \_\_\_\_\_ no". The piano part consists of a treble clef staff with chords and a bass clef staff with a bass line. The number 67 is written above the first measure of the vocal staves and above the first measure of the piano accompaniment.



71

T 1

T 2

B

B

pu - de con-ti - nuar A - llí cla - mé

71

The musical score is arranged in a system with five staves. The top four staves are for voices: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and B (Bass). The fifth staff is for piano accompaniment, split into a treble and bass clef. The key signature has one flat (B-flat). The tempo and meter are not explicitly stated. The lyrics are: 'pu - de con-ti - nuar A - llí cla - mé'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

75

T 1

T 2

"Ben - di - to Cris - to, \_\_\_\_\_ no me de - jes, \_\_\_\_\_

B

B

75

79

T 1

T 2

B

B

79

siem - pre

sal - va - me" siem - pre

Y/el vi - no siem - pre

siem - pre

79

83

T 1

— en mi/a yu - da \_\_\_\_\_ Ya \_\_\_ no

T 2

— en mi/a yu da \_\_\_\_\_ Ya \_\_\_ no

B

— en mi/a - yu - da \_\_\_\_\_ Ya \_\_\_ no hay \_\_\_\_\_

B

— en mi/a - yu - da \_\_\_\_\_ Ya \_\_\_ no

83

The musical score consists of five staves. The first four staves are vocal parts: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and another B (Bass). The fifth staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are in Spanish: 'en mi/a yu - da' and 'Ya \_\_\_ no'. The piano part features a steady accompaniment with chords and moving lines in both hands.

87

T 1

hay por - - - qué llo - rar mi ca - mi - na

T 2

hay por - - - qué llo - rar mi ca - mi - na

B

— por - qué llo-rar — Pues jun-to/a mi ca - mi - na

B

hay por - - - qué llo - rar mi ca - mi - na

87

92

T 1

Cris - - to en mi via - je rum-bo/a mi ho-gar — Bien, — bien,

T 2

Cris - - - to en mi via - je rum-bo/a mi ho-gar — Bien, — bien,

B

Cris - - - to en mi via - je rum-bo/a mi ho gar —

B

Cris - - - to en mi via - je rum-bo/a mi ho-gar — Bien, — bien,

92

97

T 1

Sin un her - ma - no, — sin un a mi - go — Es - toy en

T 2

bien Sin un her - ma - no, sin un a - mi - go

B

bien Sin un her - ma - no, sin un a - mi - go

B

bien Sin un her - ma - no, sin un a - mi - go

97

102

T 1

es - te via - je, mas \_\_\_\_\_ Por - que mi Cris - to \_\_\_\_\_

T 2

es - te via - je, mas \_\_\_\_\_ so - lo Por - que mi

B

es - te via - je, mas \_\_\_\_\_ so - lo Por - que mi

B

es - te via - je, mas \_\_\_\_\_ so - lo Por - que mi

102



107

T 1

hoy va con - mi - go - en mi via - je,

T 2

Cris - to hoy va - con - mi - go via - je

B

Cris - to hoy va - con - mi - go via - je

B

Cris - to hoy va - con - mi - go via - je

107

*III*

T 1  
rum - bo/a mi ho - gar

T 2  
rum - bo/a mi ho - gar

B  
rum - bo/a mi ho - gar

B  
rum - bo/a mi ho - gar

B  
rum - bo/a mi ho - gar

*III*

The image shows a musical score for a piece titled "My Journey to the Sky". The score is for a vocal ensemble and piano. It consists of five vocal staves (T1, T2, B, B, B) and a piano accompaniment. The lyrics are "rum - bo/a mi ho - gar". The score is marked with a repeat sign and the number "III". The piano part features a melody in the right hand and a bass line in the left hand.

115

T 1

a mi/ho - gar.

T 2

a mi/ho - gar.

B

a mi/ho - gar.

B

a mi/ho - gar.

115

The musical score is arranged in a system with five vocal staves and a piano accompaniment. The vocal parts are labeled T 1, T 2, B, and B. The lyrics 'a mi/ho - gar.' are written below each vocal staff. The piano part is shown in grand staff notation (treble and bass clefs). The score begins at measure 115. The vocal lines feature a melodic line with a long note on 'gar.' that is sustained across measures. The piano accompaniment consists of complex chords and arpeggiated figures, with some notes marked with 'v' (accents).