

Nada Sé Sobre el Futuro

(I Know Who Holds Tomorrow)

Ira Forest Stanphill

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The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords and single notes, often with a melodic line in the right hand. The vocal line has two parts: a first part and a second part. The lyrics are in Spanish and English. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a treble clef and a key signature of one sharp. The second system continues the same key signature and time signature. The third system continues the same key signature and time signature. The fourth system continues the same key signature and time signature. The lyrics are: 1. Na - da sé so - bre_el fu - tu - ro; 2. Mi sen - de - ro_es más bri - llan - te, fu - tu - ro, bri - llan - te, des - co - noz - co - lo que_ha - brá, es pro - cuan - do go - zo de su_a - mor, más li - des - co - noz - co - lo que_ha - brá, cuan - do go - zo de su_a - mor, ba - ble que las nu bes mi luz ven - je - ras son mis car - gas cuan - do voy nu - bes car - gas gan a_o - pa - car. Na - da te - mo del fu - a mi Se - ñor. Cuan - do lle - gue_a las man -

tu - ro pues Je - sús con - mi - go_es - tá,
 sio - nes que_en la glo - ria pre - pa - ró,

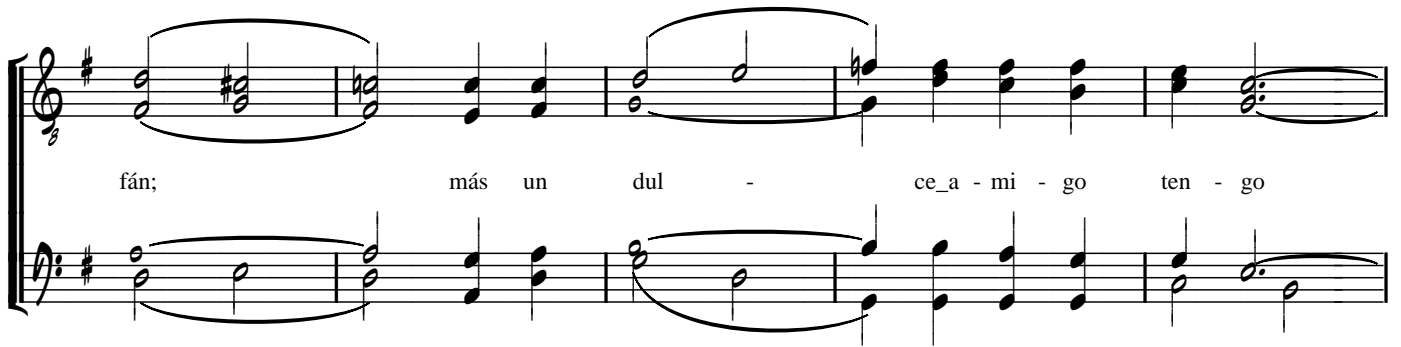
tu - ro pues Je - sús con - mi - go_es - tá,
 sio - nes que_en la glo - ria pre - pa - ró,

yo le si - go de - ci - di - do, pues él
 ya no más ten - dré te - mo - res des - en -

de - ci - di - do,
 te - mo - res,

sa - be lo que_ha - brá. Mu - chas co - sas
 ga - ños ni do - lor.

no com - pren - do del ma - ña - na con su_a -



fán; más un dulce_a - mi - go ten - go



* que mi ma - no sos - ten - drá.