

Oh Amor de Dios

(The Love of God)

Moderate Gospel Swing $q \gg 120$

V.B. ELLIS

The musical score is arranged for a vocal quartet and piano accompaniment. It consists of the following parts:

- Tenor 1**: A vocal line with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The staff contains three whole rests.
- Tenor 2**: A vocal line with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The staff contains three whole rests.
- Baritone**: A vocal line with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The staff contains three whole rests.
- Bass**: A vocal line with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. The staff contains three whole rests.
- Piano**: A grand piano accompaniment consisting of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The left hand starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. The music begins with a common time signature (&C) and a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Electric Bass**: A bass line with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. It follows the harmonic structure of the piano accompaniment.

Grupo Familia

The musical score is arranged for four vocal parts and piano accompaniment. The vocal parts are labeled T 1, T 2, B, and B. The piano accompaniment is labeled Pno. and E.B. The score is in 4/4 time and the key signature is one sharp (F#). The lyrics are "Oh, A - mor de Dios ___ bro -". The piano part features a rhythmic accompaniment with chords and melodic lines. The E.B. part provides a bass line for the piano accompaniment.

T 1
Oh, A - mor de Dios ___ bro -

T 2
Oh, A - mor de Dios ___ bro -

B
Oh, A - mor de Dios ___ bro -

B
Oh, A - mor de Dios ___ bro -

Pno.
E.B.

8 ? # e' . . . b . . . # e' . . .

T 1
tan - do, es - tas; en to - do, hom - bre de

8 ? # e' . . .

T 2
tan - do, es - tas; en to - do, hom bre de

8 ? # e' . . .

B
tan - do, es - tas; en to - do, hom - bre de

8 ? # e' . . .

B
tan - do, es - tas; en to - do, hom - bre de

8 # & . . .

Pno.
8 ? # e' . . .

8 ? # e' . . .

E.B.
8 ? # e' . . .

The musical score is arranged for four vocal parts (T1, T2, B, B), piano accompaniment (Pno.), and electric bass (E.B.). The vocal parts are in a soprano, alto, and two bass staves. The piano accompaniment consists of two staves. The electric bass part is on a single staff. The score begins with a rehearsal mark ¹² and a key signature of one sharp (F#). The lyrics are: paz. y, aún a los vi - les. The piano accompaniment features a complex harmonic structure with various chords and a bass line. The electric bass part provides a simple harmonic support.

T 1
paz. y, aún a los vi - les

T 2
paz. y, aún a los vi - les

B
paz. y, aún a los vi - les

B
paz. y, aún a los vi - les

Pno.
Piano accompaniment

E.B.
Electric Bass

The musical score is arranged for four vocal parts (T1, T2, B, B), Piano (Pno.), and E.B. (Electric Bass). The lyrics are: "cu - bri - rá pues en la crúz com -". The score includes a piano introduction starting at measure 16, marked with a double bar line and a repeat sign. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are written in a soprano, alto, and two bass staves. The piano part consists of two staves, and the E.B. part is a single staff. The lyrics are placed below the vocal staves.

20

T 1

pró. (los com - pró). Oh,A mor de Dios; tu,in -

T 2

pró. com - pró). A - mor de Dios

B

pró. (los com - pró). A - mor de Dios

B

pró. (los com - pró). A - mor de Dios.

Pno.

E.B.

24 ? #

T 1 men - si - dad que hom - bre no - po - drá ja - mas -

T 2 en - si - dad hom - bre no po -

B en - si - dad hom - bre no po -

B en - si - dad hom - bre no po -

Pno. 24 #

E.B. 24 #

28

T 1
comprar - (ja-mas com - prar) Por las e - da - des Per -

T 2
drá_____ (ja-más com - prar) las e - da - a - des

B
drá_____ (ja-más com - prar) las e - da - a - des

B
drá_____ (ja-más com - prar) las e - da - des

28

Pno.

E.B.

32 ? #

T 1

du - ra - rás — por siem - pre - ina - go - ta - ble rau -

3

T 2

du - ra - rás siem - pre i - na -

B

du - ra - rás siem - pre i - na -

B

du - ra - rás siem - pre i - na -

32 #

Pno.

32 #

E.B.

36 ? #

T 1

dal _____ Su - bli - me y es E -

T 2

go - ta ble ra - u - dal Su - bli - me,es e -

B

go - ta ble ra - u - dal Su - bli - me,es e -

B

go - ta - ble ra - u - dal Su - bli - me,es e -

36 #

Pno.

36 ? #

E.B.

40

T 1
ter - no Glo - rio - so,y sem - pi -

T 2
ter - no. (e - ter - no) glo - ria sem - pi -

B
ter - no. (e - ter - no) glo - ria sem - pi -

B
ter - no. (e - ter - no) glo - ria sem - pi -

Pno.
40

E.B.
40

44

T 1

ter - no Cie - los y tie - ra po -

T 2

ter - no. (sem - pi - ter - no) Cie - los, tie - rra

B

ter - no. (sem - pi - ter - no) Cie - los, tie - rra

B

ter - no. (sem - pi - ter - no) Cie - los, tie - rra

44

Pno.

44

E.B.

48 ? #

T 1

drán pa - sar ___ más - El - A - mor,de Dios no pa - sa -

T 2

pa - sa - rán mas - el a - mor de -

B

pa - sa - rán mas - el a - mor de -

B

pa - sa - rán mas - el a - mor de -

48 #

Pno.

48 ? #

E.B.

52 ? #

T 1

ra. _____

T 2

Dios no pa - sa - rá Pro - fun - do va al

B

Dios no pa - sa - rá Pro - fun - do va al

B

Dios no pa - sa - rá Pro - fun - do va al

52 #

Pno.

52 ? #

E.B.

56 ? #

T 1

T 2

B

B

co - ra - zón con so - lo tu cre -

co - ra - zón con so - lo tu cre -

co - ra - zón con so - lo tu cre -

56 #

Pno.

56 ? #

E.B.

60 ? #

T 1

T 2

B

B

er - - - - - No,im - por - ta cuan per -

er - - - - - No,im - por - ta cuan per -

er - - - - - No,im - por - ta cuan per -

60 #

Pno.

60 ? #

E.B.

64 ? #

T 1

T 2

B

B

di - do, es - tés En Cris - to, es - tá, el po -

di - do, es - tés En Cris - to, es - tá, el po -

di - do, es - tés En Cris - to, es - tá, el po -

64 #

Pno.

64 ? #

E.B.

68

T 1

(el po - der) !Oh,A - mor de Dios _____ tu,in -

T 2

der _____ A - mor de _____ Dios

B

der (el po - der) A - mor de _____ Dios

B

der (el po - der) A - mor de Dios

Pno.

68

E.B.

68

72 ? #

T 1

men - si - dad. que hom - bre, no - po - drá ja - mas

T 2

inmen - si - dad. hom - bre no po -

B

inmen - si - dad. hom - bre no po -

B

inmen - si - dad. hom - bre no po -

72 #

Pno.

72 ? #

E.B.

76

T 1

com - prar ja - mas com - prar _____ Por las e -

T 2

drá _____ Ja - más com - prar las e -

B

drá _____ Ja - más com - prar las e -

B

drá _____ Ja - más com - prar las e -

76

Pno.

76

E.B.

The musical score is arranged for a choir and piano. It features four vocal parts: Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Bass (B). The piano part (Pno.) and E.B. part are also included. The score begins at measure 76. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'com - prar ja - mas com - prar _____ Por las e -' for T 1, 'drá _____ Ja - más com - prar las e -' for T 2, and 'drá _____ Ja - más com - prar las e -' for both Bass parts. The piano part features a complex accompaniment with various chords and melodic lines. The E.B. part provides a bass line for the ensemble.

79

T 1
da - des per - du - ra - rás — por siem - pre i -

T 2
da - des du - ra - rás siem - pre

B
da - des du - ra - rás siem - pre

B
da - des du - ra - rás siem - pre

Pno.
79

E.B.
79

83

T 1

nago - table ra - u - dal

T 2

i - - - na - - - go - ta ble ra - u -

B

i - - - na - - - go - ta ble ra - u -

B

i - - - na - - - go - ta ble ra - u -

83

Pno.

83

E.B.

The musical score is arranged in a system with five staves. The vocal parts are T 1 (Tenor 1), T 2 (Tenor 2), B (Bass), and B (Bass). The piano accompaniment consists of Pno. (Piano) and E.B. (Electric Bass). The score begins at measure 83. The key signature is B-flat major (two flats). The lyrics are: 'nago - table ra - u - dal' for T 1; 'i - - - na - - - go - ta ble ra - u -' for T 2, B, and B. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are some question marks in the vocal parts, possibly indicating a choice of notes or a specific performance instruction.

85

T 1

_____ Su - bli - me y es e - ter - no e - ter - no Glo - rio - so, y Sem - pi - ter - no (sem-

T 2

dal Su - bli - mees - e - ter - no, e - ter - no glo - ria sem - pi - ter - no sem-

B

dal Su - bli - mees - e - ter - no, e - ter - no glo - ria sem - pi - ter - no sem-

B

dal Su - bli - mees - e - ter - no, e - ter - no glo - ria sem - pi - ter - no sem-

85

Pno.

85

E.B.

93

T 1

pi - ter) cie - los y - tie - rra po - drán pa -

T 2

pi - ter Cie - los, tie - rra pa - sa -

B

pi - ter Cie - los, tie - rra pa - sa -

B

pi - ter Cie - los, tie - - - - pa - sa -

Pno.

E.B.

The musical score is arranged for four vocal parts (T 1, T 2, B, B) and piano accompaniment (Pno. and E.B.). The key signature is B-flat major (two flats). The score begins at measure 93. The lyrics are: 'pi - ter) cie - los y - tie - rra po - drán pa -' for T 1; 'pi - ter Cie - los, tie - rra pa - sa -' for T 2; 'pi - ter Cie - los, tie - rra pa - sa -' for the first B part; and 'pi - ter Cie - los, tie - - - - pa - sa -' for the second B part. The piano accompaniment consists of two staves, Pno. and E.B., with various chords and melodic lines. Dynamic markings include 'p' (piano) and 'f' (forte). There are also some performance instructions like '&' and 'n'.

97

T 1
sar ___ más el Amor - de Dios no pa - sa - rá

T 2
rán mas - el a - mor de Dios ___ no - pa - sa -

B
rán mas - el a - mor de Dios ___ no - pa - sa -

B
rán mas - el a - mor de Dios ___ no - pa - sa -

Pno.
97

E.B.
97

101

T 1

T 2

B

B

Pno.

E.B.

rá

rá

rá