

Prefixo Arautos 2008

Arautos do Rei- Vale a Pena Esperar

Música: Ricardo Martins
Letra: Fernando Iglesias

Cuarteto

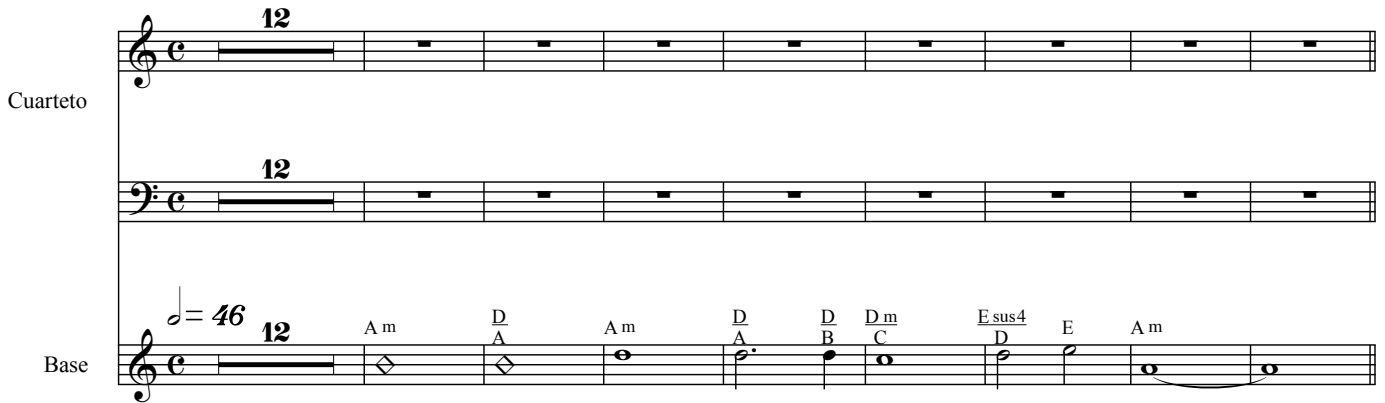
12

12

Base

$\text{♩} = 46$ 12

Am D Am D Dm E sus4 E Am

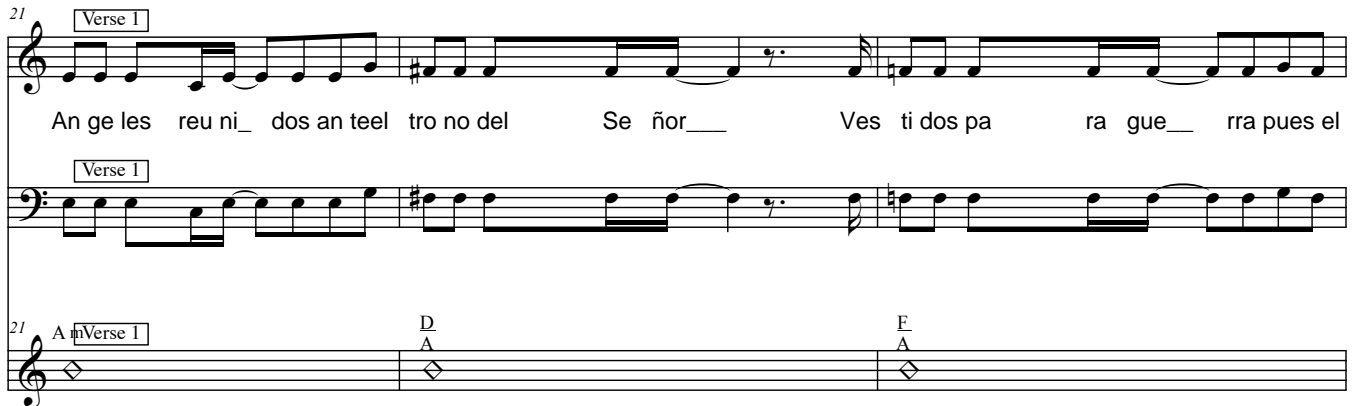


21 Verse I

An ge les reu ni_ dos an teel tro no del Se ñor__ Ves ti dos pa ra gue__ rra pues el

21 Verse I

Am Verse I D E



24 mel. 2º ten

fin lle go__ Los cua tros vien tos sue_ co ya en to nan co fu ro r__ Que el

24 Am D E Am D



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Gravadora Novo Tempo-Venda Proibida
Use sempre cópias originais

27 Verse 2

di a del Se ñor__ sea pro xi mo. To doel u ni ver_ so se le van ta pa ra ver__ La

27 Verse 2

E A G A m B^b Verse 2 E^b B^b

31 mel. 2º ten

ul ti ma ba ta__ lla en treel bien yel mal__ Cris to el Cor de__ ro nues tro

31 Verse 2

G^b B^b B^bm E^b B^b E^b B^b B^bm

34 Mel. 1º Tenor Chorus

Prin ci pe de paz__ vis tio la ar ma du_ ra de mi guel y vol ve ra__ Pron to ven dra_

34 Chorus

E^b B^b G^b B^b A^bsus4 D^b

39

Pron to ven dra_ Cris to muy pron to ven dra Pron to ven dra_

39

G^b B^b D^b A^b G[∞] A^bsus4 E

43

Pron to ven dra _____ pron to Je sus.

Detailed description: This block contains the first system of music, measures 43 to 46. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line has lyrics 'Pron to ven dra _____ pron to Je sus.' with a long horizontal line under 'dra' indicating a sustained note. The bass line provides harmonic support with chords and moving lines.

43

A C# B sus4 B B A E G# A C# E B Am6 Am6 Am6 Am6 C B Am6 E#

Detailed description: This block shows the chord progression for measures 43 to 46. The chords are: C# (A), B sus4, B, B, A, E, G#, A, C#, E, B, Am6, Am6, Am6, Am6, C, B, Am6, E#.

47

rit.

Vol ve ra _____

rit.

Detailed description: This block contains the second system of music, measures 47 to 50. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature has three sharps. The vocal line has lyrics 'Vol ve ra _____' with a long horizontal line under 'ra'. The tempo marking 'rit.' (ritardando) is present above the first measure. The bass line has sustained notes with ties across measures.

47

rit.

E E E

Detailed description: This block shows the chord progression for measures 47 to 50. The chords are: E, E, E.