

Que Dios te Bendiga

(The Lord Bless You and Keep You)

Jehová haga resplandecer su rostro sobre ti... Nm. 6:25

Numeros 6:24-26

Peter Christian Lutkin

Arr.: Fred Bock

Que Dios te ben - di - ga; que al - ce_el Se -

ñor a tí su ros - tro; y te de paz,
ñor a tí su ros - tro; y te de paz,

y te de paz Dios
y te de paz que Dios
y te de paz, Dios

ha - ga bri - llar en ti su ros - tro y se_a -

First system of musical notation. The vocal line (treble clef) begins with a long note on 'pia' followed by a melodic phrase. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. The lyrics are: pia - de de tí, se_a - pia - de y se_a - pia - de y se_a - pia - de.

Second system of musical notation. The vocal line continues with the lyrics: de tí se_a - pia - de, el Dios de_a - mor. The piano accompaniment features a prominent chord with a fermata and a * symbol, indicating a specific performance instruction.

Third system of musical notation. The vocal line features a repeated phrase 'A - - - - - mén,' with a long note and a slur. The piano accompaniment provides a steady harmonic accompaniment. The lyrics are: A - - - - - mén, A - - - - - mén, A - - - - - mén, A - - - - - mén, A - - - - - mén.

mén, A - - - - - mén,

- - - mén, A - - - - - mén,

mén, A - - - - -

mén, A - - - - -

A - - - mén, A - mén,

A - mén, A - mén,

mén, A - mén, A -

mén, A - mén, A -

A - - - - - mén A - mén.

A - mén A - - - - mén.

- - - mén, A - mén.

- - - - - mén A - mén.