

Que momento feliz

Words and Music by
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Fast gospel in two $\text{♩} = 120$

E C \sharp 7 F \sharp 7 B7 E C \sharp 7 F \sharp 7 B7

5 E C \flat m F \sharp B7 E A7 E

9 *mf* Que mo - men - to fe - liz mmm mmm

9 E C \sharp 7 F \sharp 7 B7 E A7 E

Detailed description: The score is for a fast gospel piece in two parts, 2/4 time, with a tempo of 120 beats per minute. It is written in the key of E major. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a vocal line with lyrics and piano accompaniment. The fourth system (measures 13-16) continues the piano accompaniment. Chord symbols are provided above the piano parts.

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13

Que mo - men - to fe - liz

13 E C17 F17 B F17 B7

17

Un mun-do nue - vo es pe - ca - do ya no hay

17 E E7 E7/G1 A A7 A#dim7

21

Que mo - men - to fe - liz

21 E/B C17 F17 B7 E A7 E F#m E/G1

38

25

Que mo - men - to fe - liz mmm mmm

25

A F#7 B7 E7 A D7 A

29

Que mo - men - to fe - liz

29

A F#7 B7 E B7 E

33

Un mun-do nue - vo es pe - ca - do ya no hay

33

A A7 A7 C# D D7 D#dim7

37

Que mo - men - to fe - liz

37 A E F#7 B7 E7 A D7 A

41

Que mo - men - to fe - liz mmm mmm

41 D B7 E7 A7 D G7 D

45

Que mo - men - to fe - liz

45 D B7 E7 A E7 A

40

49

Un mun-do nue - vo es pe - ca - do ya no hay—

49

D D7 D7 F# G G7 G#dim7

53

Que mo - men - to fe - liz—

53

D A B7 E7 A7 D

57

Ca - mi - na - re ya no - che no ha - bra—

57

D D7 G G7

61

El sol se - ra un a - dor - no na - da mas

61 D E7 A7

65

La luz de Dios por siem - pre bri - lla - ra

65 D D7 G G7 Gdim7

69

Solo

Del mun do ac -

Con su a - mor y gran po - der

69 D/A B7 E7 A7 D G7 D

42

73

2nd time: Solo ad lib

- tual

Cam - bio

Yo no me a - cor - da - re

De nue - vo

73

A7

D

G
A

76

Vi - vi - re

Con

Se tor - no

Por siem - pre vi - vi - re

76

D

Bm

79

Mi Se - ñor — Voy a Vi

En el cie - lo con mi Se - ñor — Voy a

79 E7 A7 D

82

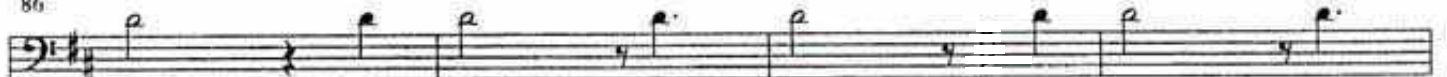
- vir Sal - tar Gri - tar Voy a Vi

Vi - vir Sal - tar Gri - tar Voy a

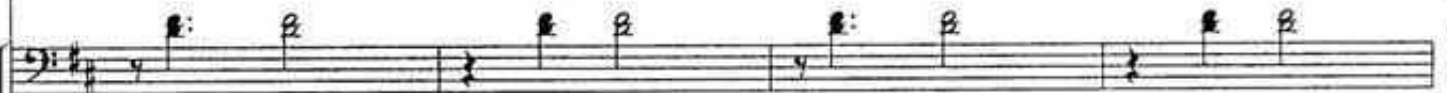
82

44

86



- vir Sal - tar Gri - tar Can - tar Que es



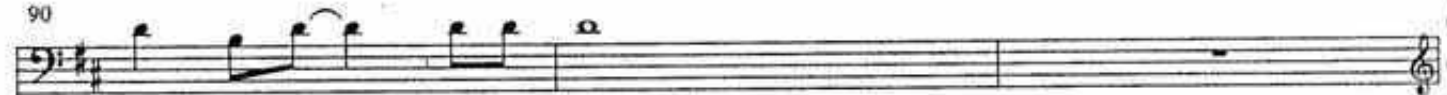
Vi - vir Sal - tar Gri - tar Can - tar



86



90



San - to y a - la - bar



A - la - bar su gran a - mor



90

D7

G7



93 *as is: both times*

Ah! —

Oh, mi Dios mi for - ta - le za —

93 D6 Bdim7 D6 Bdim7

This block contains the musical notation for measures 93-96. It features a vocal line with a long note on 'Ah!' and a piano accompaniment. The lyrics 'Oh, mi Dios mi for - ta - le za' are written below the piano part. The piano part includes chord markings: D6, Bdim7, D6, and Bdim7.

Mi pro - tec - tor mi sal - va - dor —

97 D6 Bdim7 D6 Bdim7

This block contains the musical notation for measures 97-100. It features a vocal line with a long note on 'Mi' and a piano accompaniment. The lyrics 'Mi pro - tec - tor mi sal - va - dor' are written below the piano part. The piano part includes chord markings: D6, Bdim7, D6, and Bdim7.

Mi gran a - mi - go mi cre - a - dor

101 D6 Bdim7 D6 Bdim7

1. (ad lib fill) (pg. 42, ms. 73)

Que mo - men - to fe - liz

105 1. D B7 E7 A7 D G7 D (pg. 42, ms. 73)

109 2.  **Que mo - men - to fe - liz**

109 2. **D B7 E7 A7** 

111  **Soy fe - liz**

111 **D Em D D6** 