

REJOICE, THE LORD IS KING

Philippians 4:4
Charles Wesley (1707-1788)

John Darwall (1731-1789)
Arranged by Wayne Hooper, 1999

TT
1
* Re - joice! Re - joice! Re - joice! Re - joice! A - gain I say, Re -

BB

5
Marcato *
5 joice! 1. Re - joice, the Lord is King! Your Lord and King a -

9
9 dore. Re - joice, give thanks, and sing, and tri - umph ev - er -

13
13 more: Lift up your heart, Lift up your voice! Re -

Detailed description: This is a musical score for a hymn. It features two vocal parts, Tenor (TT) and Bass (BB), and a piano accompaniment. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Re - joice! Re - joice! Re - joice! Re - joice! A - gain I say, Re - joice! 1. Re - joice, the Lord is King! Your Lord and King a - dore. Re - joice, give thanks, and sing, and tri - umph ev - er - more: Lift up your heart, Lift up your voice! Re -". The piano accompaniment includes a 'Marcato' instruction at measure 5. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the vocal line.

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17 joice, a - gain I say, Re - joice!

20 Lift up your voice, a - gain I say, Re - joice! Re- joice!

25 * Je - sus, the Sav - ior reigns, The God of truth and love; When

30 he had purged our stains, He took His seat a - bove; Lift

34 up your heart, Lift up your voice! Re - joice, a - gain I

38 *mf* Majestic, tempo, marcato

38 say, Re - joice! Re joice! Re - joice! in glor - rious

42 *mf*

42 hope! Our Lord, the judge shall come, And take His ser - vants

46 *

46 up to their e - ter nal home; Lift up your heart, Lift

51

51 up your voice! Re - joice, a - gain I say, Re - joice! Lift

55 *rit.* *ff*

55 up your heart, lift up your voice! I say, Re - joice!