

Salvado fui

Transcrip.- Fernando Palomo

Sal - va - do fui por la san - gre de Cris - to,

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a treble and bass clef. The melody in the treble clef includes a triplet of eighth notes and a half note. The bass line provides a steady accompaniment with eighth and quarter notes.

sal - va - do fui por su in - men - so a - mor. Un es - cla - vo fui,

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the treble clef. The lyrics are split across two lines of music.

de las ga - rras del pe - ca - do Je - sús me li - ber - tó, sal - va - do

The third system includes a first ending bracket over the final measure of the system. The melody in the treble clef features a triplet of eighth notes and a quarter note.

fui. tó, sal - va - do fui.

The fourth system includes a second ending bracket over the final measure of the system. The melody in the treble clef features a half note and a quarter note.

Sal - va - do fui por la san - gre de Cris - to,

The fifth system is in a new key signature of two sharps (F# and C#). It features a treble and bass clef. The melody in the treble clef includes a triplet of eighth notes and a half note.

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sal - va - do fui por su in - men - so a - mor. Un es - cla - vo fui,

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de las ga - rras del pe - ca - do Je - sús me li - ber - tó, sal - va - do

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fui, sal - va - do fui. Sal - va - do fui.