

# Santa la noche

(O Holy Night)

A. A.

Adolphe Adam  
Arr.- Camp Kirkland  
y Tom Fetteke

♩ = 69

*mf* *rit.*

12/8

12/8

Detailed description: This system contains the first five measures of the piano introduction. The music is in B-flat major and 4/4 time. The tempo is marked as ♩ = 69. The first measure has a dynamic marking of *mf*. The fifth measure has a *rit.* marking. The system ends with a double bar line and a 12/8 time signature.

6 ♩ = 72 (♩ = ♩.)

¡San - ta la no - che! her -

♩ = 72 (♩ = ♩.)

12/8

12/8

6/8

6/8

Detailed description: This system contains measures 6 through 8. It features vocal lines in the upper staves and piano accompaniment in the lower staves. The tempo is marked as ♩ = 72 (♩ = ♩.). The vocal line begins with the lyrics '¡San - ta la no - che! her -'. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand. The system ends with a double bar line and a 6/8 time signature.

9

mo - sa las es - tre - llas; la no - che cuan - do na - ció el Sal - va -

12/8

12/8

6/8

6/8

Detailed description: This system contains measures 9 through 12. It features vocal lines in the upper staves and piano accompaniment in the lower staves. The tempo is marked as 12/8. The vocal line continues with the lyrics 'mo - sa las es - tre - llas; la no - che cuan - do na - ció el Sal - va -'. The piano accompaniment continues with the same eighth-note melody and bass line. The system ends with a double bar line and a 6/8 time signature.

Fernando Palomo

## Santa la noche

12

dor. ----- El mun - do en -

14

vuel - to es-tu - vo en sus que - re - llas has - ta que

16

Dios nos man - dó al Sal - va - dor. ----- U -

# Santa la noche

18

na es - pe - ran - za, to - do el mun - do sien - te, la  
Oh -----

Oh -----

*cresc.*

Oh -----

luz de un nue - vo dí - a al fin bri - lló; -----

20

Oh -----

luz de un nue - vo dí - a al fin bri - lló; -----

*cresc.*

Oh -----

luz de un nue - vo dí - a al fin bri - lló; -----

22

Voy ----- a a - do - rar; ----- a

*f*

*f*

*f*

## Santa la noche

24

Cris - to re - ve - ren - te, oh

26

no - che san - ta, na -

28

ció - el Sal - va - dor. Di -

# Santa la noche

30

vi - na no - che de

32

Cris - to, el Se - ñor.

34

Al - Sal - va -

*ff*

8<sup>vb</sup>

## Santa la noche

36

dor ----- ve - nid ----- con al - ma a -

38

le - gre, pos - tra - dos dad

40

glo - ria al Di - vi - no Sal - va -

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are in Portuguese and describe the birth of Jesus. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The score is marked with '8vb' in the piano part, indicating an octave below the written notes.

# Santa la noche

42

dor, dad glo - ria e - ter - na a

45

Cris - to el Sal - va - dor. A - mén, a -

48

mén, a - mén.