

Sin el amor de mi Jesucristo

Arr.- Wayne Hooper


Transcrip.- Fernando Palomo

8



Sin el a - mor de mi Je - su - cris - to

5



mis pies res - ba - la - rán,

9



som - bras mi vi - da cu - bri - rán

13



per - di - do me ha - lla - ré.

17



Yo ne - ce - si - to de su a - mor,

Fernando Palomo

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Sin el amor de mi Jesucristo

21

fuer - za me da mi buen Se - ñor.

25

Sin el a - mor de mi Je - su - cris - to

29

he de mo - rir oh Dios.

32

accel.

Cruel - les tor - men - tas mi vi - da su - frió, la an -

Hm

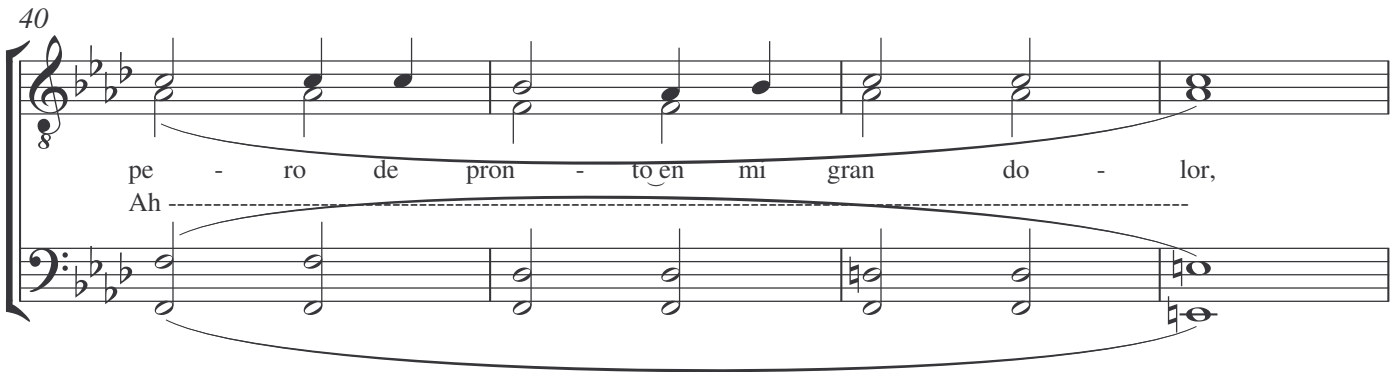
36

gus - tia me so - fo - có. ¡Oh!,

Hm

Sin el amor de mi Jesucristo

40



pe - ro de pron - to en mi gran do - lor,
Ah

44



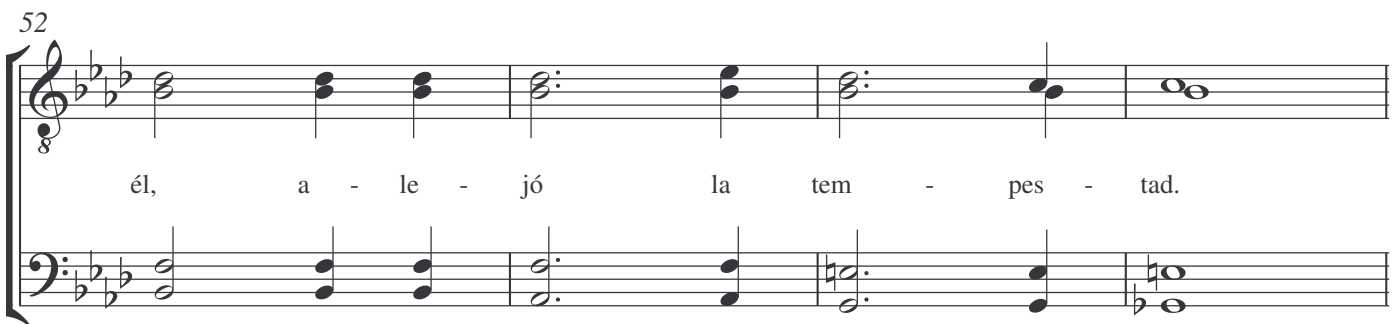
bro - tó se - re - ni - dad.

48 *A tempo*



Dios con - tes - tó a mi o - ra - ción,

52



él, a - le - jó la tem - pes - tad.

56



Sin el a - mor de mi Je - su - cris - to

Sin el amor de mi Jesucristo

60

he de mo - rir, oh Dios.

The image shows a musical score for a vocal line and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'he de mo - rir, oh Dios.' The music consists of six measures. The first measure has a whole rest for the vocal line and a quarter rest for the piano. The second measure has a quarter note G4 for the vocal line and a quarter note G2 for the piano. The third measure has a quarter note A4 for the vocal line and a quarter note A2 for the piano. The fourth measure has a half note B4 for the vocal line and a half note B2 for the piano. The fifth measure has a quarter note G4 for the vocal line and a quarter note G2 for the piano. The sixth measure has a whole note G4 for the vocal line and a whole note G2 for the piano.