

Swing Low/Swing Down Chariot

Baseado nos arranjos originais de:
John T. Benson Jr. & Heritage Singers

Letra e Música:
Tradicional
Adaptação e arranjo: Flávio Santos

Solo Tenor

Vozes Femininas

Tenores

Baixos

Swing low,
Swing low, sweet char - i - ot,

com - in' for to car - ry me home. Swing low, sweet char - i - ot,

Com - in' for to car - ry me,

8

mf Swing down char - iot, stop and

com - in' for to car - ry me home.

mf Swing down char - iot, stop and

mf Why don't you swing

F

8

mf

12

let me ride. ——— Swing down char - iot, stop and let me ride. ———

8

let me ride. ——— Swing down char - iot, stop and let me ride. ———

Swing

C7

12

mf

15

Rock me, Lord, rock me, Lord, com - in' ea - sy. I've got a home on the

8

Rock me, Lord, rock me, Lord, com - in' ea - sy. I've got a home on the

com - in' ea sy. I've got a home on the

F7 Bb F Dm G7

15

18

oth - er side. *f* Swing down char - iot, stop and let me ride. —

8

oth - er side. *f* Swing down char - iot, stop and let me ride. —

oth er side Why don't you swing

C7 F F

18

21

Swing down char-iot, stop and let me ride. ——— Rock me, Lord, rock me, Lord,

8

Swing down char-iot, stop and let me ride. ——— Rock me, Lord, rock me, Lord,

swing
C7

21

F7

B \flat

24

com - in' ea - sy. I've got a home on the oth - er side.

8

com - in' ea - sy. I've got a home on the oth - er side.

com - in' ea - sy I've got a home on the oth - er side

F Dm G7 C7 F

24

mf

Well, well, well

p Swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

p Swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

Ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

Well, well,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

Well E - ze - kiel went down in the mid - dle of the field, He

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

saw an an - gel wor - kin' on the char - i - ot wheel He was - n't so par - tic - u - lar 'bo - ut

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

f

wor-kin' on the wheel He just want to see how the char-i-ot feel—

f

He just want to see how the char-i-ot feel—

f

He just want to see how the char-i-ot feel—

um Why don't you

f

F B \flat /C F7 B \flat /C F

42

Swing down char-iot, stop and let me ride.—— Swing down char-iot, stop and

Swing down char-iot, stop and let me ride.—— Swing down char-iot, stop and

swing swing

F C7

45

let me ride. ——— Rock me, Lord, rock me, Lord, com - in' ea - sy.

8

let me ride. ——— Rock me, Lord, rock me, Lord, com - in' ea - sy.

com - in' ea - sy

F7 G7 F

45

48

I've got a home on the oth - er side. *p* swing a swing a swing a,

8

I've got a home on the oth - er side. *p* swing a swing a swing a,

I've got a home on the oth - er side Ba -

Dm G7 C7 F F $\text{B}\flat/\text{C}$ F7 $\text{B}\flat/\text{C}$

48

mf

Well, well, well _____ Well, well, well, well-

51 swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

o _____ well _____ Well, E -

54 swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

zek - iel went down as he got on board,— He saw that char - iot bum pin' on
 swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,
 swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,
 um ba - um ba - um ba - um
 F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

down the road. He was - n't so par - tic - u - lar 'bout that bump - in on the road. He
 swing a swing a swing a, swing a swing a swing a,
 swing a swing a swing a, swing a swing a swing a,
 um ba - um ba - um
 F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

just want - ed to lay down his hea - vy load, o Lord_____

63 *f* Swing down char - iot, stop and

63 *f* Swing down char - iot, stop and

Why don't you swing

F *f* F

Detailed description: This system contains the first two systems of music. The vocal line starts with the lyrics 'just want - ed to lay down his hea - vy load, o Lord_____'. The piano accompaniment begins at measure 63 with a forte (*f*) dynamic. The lyrics 'Swing down char - iot, stop and' are repeated in the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Get to lay down, Lord_____

66 let me ride._____ Swing down char - iot, stop and let me ride._____

66 let me ride._____ Swing down char - iot, stop and let me ride._____

swing
C7

Detailed description: This system contains the second two systems of music. The vocal line continues with 'Get to lay down, Lord_____'. The piano accompaniment starts at measure 66. The lyrics 'let me ride._____ Swing down char - iot, stop and let me ride._____ are repeated. The piano accompaniment continues with the same rhythmic pattern as the first system. A 'swing' instruction and 'C7' chord are indicated above the piano accompaniment.

69

Rock me, Lord, rock me, Lord, com - in' ea - sy. I've got a home on the

8

Rock me, Lord, rock me, Lord, com - in' ea - sy. I've got a home on the

swing I've got a home on the

F7 B \flat F Dm G7

69

72

oth - er side. *ff* Swing down char - iot, stop and let me ride.

8

oth - er side. *ff* Swing down char - iot, stop and let me ride.

oth - er side

B \flat F F6

72

ff

75

Swing down char-iot, stop and let me ride. Rock me, Lord, rock me, Lord,

8

Swing down char-iot, stop and let me ride. Rock me, Lord, rock me, Lord,

E6

75

F7

Bb

78

com - in' ea - sy. I've got a home on the oth - - er

8

com - in' ea - sy. I've got a home on the oth - - er

F

I've got a home on the oth - - er

Dm

G7

Am
C

78

81

side!

side!

side!

F

81

81

This block contains the first system of music, measures 81 and 82. It features four staves: three vocal staves and one piano accompaniment staff. The vocal staves have lyrics 'side!' and 'side!' written below them. The piano accompaniment staff has a fermata over measure 81 and a chord symbol 'F' above it. The music is in 6/4 time and ends with a double bar line.

82

82

82

ba - um.

This block contains the second system of music, measures 82, 83, and 84. It features four staves: three vocal staves and one piano accompaniment staff. The vocal staves have lyrics 'ba - um.' written below them. The piano accompaniment staff has a fermata over measure 82 and is otherwise empty. The music is in 6/4 time and ends with a double bar line.