

Swing Low/Swing Down Chariot

Baseado nos arranjos originais de:
John T. Benson Jr. & Heritage Singers

Letra e Música:
Tradicional
Adaptação e arranjo: Flávio Santos

Solo Tenor

Vozes Femininas

Tenores

Baixos

Swing low,
Swing low, sweet char - i - ot,

com - in' for to car - ry me home. Swing low, sweet char - i - ot,

Com - in' for to car - ry me,

8

mf Swing down char - iot, stop and

com - in' for to car - ry me home.

mf Swing down char - iot, stop and

mf Why don't you swing

F

12

let me ride. Swing down char - iot, stop and let me ride.

let me ride. Swing down char - iot, stop and let me ride.

Swing

C7

12

15

Rock me, Lord, rock me, Lord, com - in' ea - sy. I've got a home on the

8

Rock me, Lord, rock me, Lord, com - in' ea - sy. I've got a home on the

com - in' ea sy. I've got a home on the

F7 Bb F Dm G7

15

18

oth - er side. *f* Swing down char - iot, stop and let me ride. —

8

oth - er side. *f* Swing down char - iot, stop and let me ride. —

oth er side Why don't you swing

C7 F F

18

21

Swing down char-iot, stop and let me ride. ——— Rock me, Lord, rock me, Lord,

8

Swing down char-iot, stop and let me ride. ——— Rock me, Lord, rock me, Lord,

swing
C7

21

F7

B \flat

24

com - in' ea - sy. I've got a home on the oth - er side.

8

com - in' ea - sy. I've got a home on the oth - er side.

com - in' ea - sy I've got a home on the oth - er side

F Dm G7 C7 F

24

mf

Well, well, well

p Swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

p Swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

Ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

Well, well,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

Well E - ze - kiel went down in the mid - dle of the field, He

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

saw an an - gel wor - kin' on the char - i - ot wheel He was - n't so par - tic - u - lar 'bo - ut

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

8
wor-kin' on the wheel He just want to see how the char - i - ot feel—

39
He just want to see how the char - i - ot feel—

8
He just want to see how the char - i - ot feel—

um Why don't you

F B \flat C F7 B \flat C F

39

42
Swing down char - iot, stop and let me ride.—— Swing down char - iot, stop and

8
Swing down char - iot, stop and let me ride.—— Swing down char - iot, stop and

swing swing

F C7

42

45

let me ride. ——— Rock me, Lord, rock me, Lord, com - in' ea - sy.

8

let me ride. ——— Rock me, Lord, rock me, Lord, com - in' ea - sy.

com - in' ea - sy

F7 G7 F

45

48

I've got a home on the oth - er side. *p* swing a swing a swing a,

8

I've got a home on the oth - er side. *p* swing a swing a swing a,

I've got a home on the oth - er side Ba -

Dm G7 C7 F F B \flat /C F7 B \flat /C

48

mf

Well, well, well _____ Well, well, well, well-

51 swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat /C F7 B \flat /C F B \flat /C F7 B \flat /C F B \flat /C F7 B \flat /C

o well _____ Well, E -

54 swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat /C F7 B \flat /C F B \flat /C F7 B \flat /C F B \flat /C F7 B \flat /C

57

zek - iel went down as he got on board,— He saw that char - iot bum pin' on

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

60

down the road. He was - n't so par - tic - u - lar 'bout that bump - in on the road. He

swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

just want - ed to lay down his hea - vy load, o Lord_____

63 *f* Swing down char - iot, stop and

63 *f* Swing down char - iot, stop and

Why don't you swing

F *f* F

Get to lay down, Lord_____

66 let me ride._____ Swing down char - iot, stop and let me ride._____

66 let me ride._____ Swing down char - iot, stop and let me ride._____

swing
C7

66

69

Rock me, Lord, rock me, Lord, com - in' ea - sy. I've got a home on the

8

Rock me, Lord, rock me, Lord, com - in' ea - sy. I've got a home on the

swing I've got a home on the

F7 B♭ F Dm G7

69

72

oth - er side. *ff* Swing down char - iot, stop and let me ride.

8

oth - er side. *ff* Swing down char - iot, stop and let me ride.

oth - er side

B♭ F F6

72

ff

75

Swing down char-iot, stop and let me ride. Rock me, Lord, rock me, Lord,

8

Swing down char-iot, stop and let me ride. Rock me, Lord, rock me, Lord,

E6

75

F7

Bb

78

com - in' ea - sy. I've got a home on the oth - - er

8

com - in' ea - sy. I've got a home on the oth - - er

F

I've got a home on the oth - - er

Dm

G7

Am

C

78

81

side!

side!

side!

F

81

81

Detailed description: This system contains measures 81 and 82. It features four staves. The top three staves are vocal parts: the first staff has a treble clef and a 6/4 time signature, with notes and rests; the second staff has a treble clef and a 6/4 time signature, with chords and rests; the third staff has a bass clef and a 6/4 time signature, with notes and rests. The fourth staff is a grand staff (treble and bass clefs) with a 6/4 time signature, showing piano accompaniment with rests and a fermata. The word 'side!' is written above the first three staves. The letter 'F' is written above the piano staff. Measure numbers 81 and 82 are indicated at the beginning of the first and fourth staves respectively.

82

82

82

ba - um.

Detailed description: This system contains measures 82, 83, and 84. It features four staves. The top three staves are vocal parts: the first staff has a treble clef and a common time signature, with notes and rests; the second staff has a treble clef and a common time signature, with notes and rests; the third staff has a bass clef and a common time signature, with notes and rests. The fourth staff is a grand staff (treble and bass clefs) with a common time signature, showing piano accompaniment with rests. The lyrics 'ba - um.' are written below the third staff. Measure numbers 82 and 82 are indicated at the beginning of the first and fourth staves respectively.