

Yo Escucho Buen Jesús

Trans. y Adapt. A. Hernández

Arr. H. Contreras

1. Yo es - cu - cho buen Je - sús tu dul - ce voz de_a -

The first system of music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

5 mor Que des - de_el ár - bol de la cruz, in - vi - ta_al pe - ca -

The second system continues the melody. The vocal line has a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment has a half note G4, a quarter note A4, and a quarter note B4.

9 dor. Yo soy pe - ca - dor, na - da_hay bue - no_en

The third system continues the melody. The vocal line has a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment has a half note G4, a quarter note A4, and a quarter note B4.

13 mi, ser ob - je - to de tu_a - mor de - se - o_y ven - go_a

The fourth system continues the melody. The vocal line has a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment has a half note G4, a quarter note A4, and a quarter note B4.

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2
17




ti uh - uh - uh uh - uh -

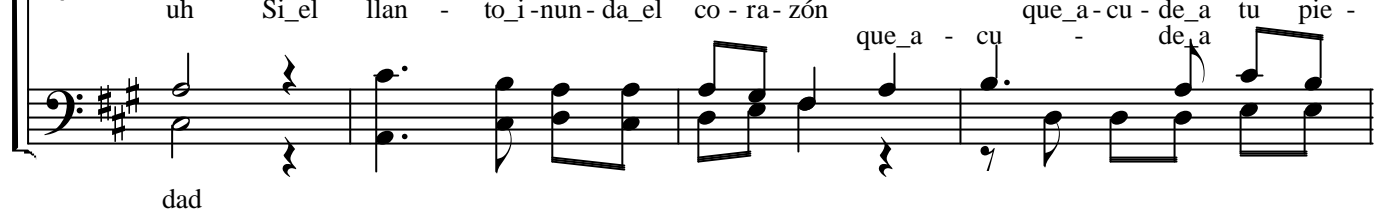


2. Tú o - fre - ces el per - dón de to - da i - ni - qui -

21



uh Si el llan - to i - nun - da el co - ra - zón que a - cu - de a tu pie -



dad

25




dad Yo soy pe - ca - dor ten de mi pie -



dad

29




dad uh - uh - uh - uh Y bo y - bo - rra mi mal -




Da - me llan - to de do - lor

33



dad y bo y - bo - rra mi mal - dad 3. Tú o - fre - ces au - men -



dad

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3

37

tar la fe del que cre - yó Y gra - cia so - bre
uh - - - uh

41

gra - cia dar A quien en ti es - pe - ró Cre - o en ti Se -
uh - - - uh

45

ñor só - lo es - pe - ro en ti Da - me tu in - fi -

49

ni - to_a - mor pues bas - ta pa - ra mi pues bas - ta pa - ra

53

mi. pa - ra mi.

MAS MUSICA PARA CUARTETOS VARONILES Y COROS POLIFONICOS PUEDEN ENCONTRARSE
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