

# Canção da Vida

Edson Romero Marques (1953- )  
Urias Pires Chagas (1950- )

Lineu Formigueri Soares (1965- )

Pai que - ri - do, o - bri - ga - do pe - los pla - nos;

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Gran - des so - nhos es - pe - ciais pra mim.

The second system of musical notation continues the melody and accompaniment. The treble staff shows the vocal line with lyrics. The bass staff shows the accompaniment. The key signature and time signature remain the same.

Tu me gui - as nos ca - mi - nhos des - ta vi - da.

The third system of musical notation continues the melody and accompaniment. The treble staff shows the vocal line with lyrics. The bass staff shows the accompaniment. The key signature and time signature remain the same.

Ao Teu la - do, na - da fal - ta - rá.

The fourth system of musical notation concludes the melody and accompaniment. The treble staff shows the vocal line with lyrics. The bass staff shows the accompaniment. The key signature and time signature remain the same.

*Salmo 89:1*

mil - de Lhe im - plo - ro ven - cer. Seu ter - no o - lhar me  
 mil - de Lhe en - tre - go meu ser. Seu ter - no o - lhar me

faz de - ci - dir Bus - car mais po - der na o - ra -  
 faz de - ci - dir Bus - car mais po - der na o - ra -

ção. Seu ter - no o - lhar me  
 ção. Seu ter - no o - lhar me

faz al - me - jar an - dar pas - so a pas - so na luz.  
 faz al - me - jar ser mais se - me - lhan - te a Je - sus.