

CONHECER O SENHOR

Letra:
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Música:
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Andante ♩ = 80 - 86

1. Co - nhe - ça - mos nos - so Deus, Pros - si - ga - mos em
2. Co - mo um sol o nos - so Deus I - lu - mi - na quem

4 co - nhe - cê - lo, E - le é o nos - so Rei e - ter - no
nE - le es - pe - ra. Deus der - ra - ma a Su - a gra - ça

7 Deus de paz, de a - mor e ze - lo.
Co - mo a chu - va que re - ga a ter - ra.

Coro: 9 Deus vi - rá, Sim vi - rá nos - sa vi - tó - ria

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CONHECER O SENHOR - 2

12

1 B \flat B \emptyset Csus C 2 B \flat B \emptyset Csus C C C B \flat Dsus A D

cer - ta_es - tá cer - ta_es - tá Deus vi - rá

Detailed description: This system of musical notation is for the first system of the song. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The melody starts on a whole note chord of Bb, followed by B empty, Csus, and C. A first ending bracket covers the first two measures, and a second ending bracket covers the last two measures. The lyrics are 'cer - ta_es - tá' under the first two measures and 'Deus vi - rá' under the last two measures. The bass staff provides a harmonic accompaniment with chords Bb, B empty, Csus, and C.

15

G D F# G C F# G D B D# Em Em D

Co - nha - ça - mos nos - so Deus, Pros - si - ga - mos em

Detailed description: This system of musical notation is for the second system. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody starts on a whole note chord of G, followed by D, F#, G, C, F#, G, D, B, D#, Em, and Em D. The lyrics are 'Co - nha - ça - mos nos - so Deus,' under the first five measures and 'Pros - si - ga - mos em' under the last two measures. The bass staff provides a harmonic accompaniment with chords G, D, F#, G, C, F#, G, D, B, D#, Em, and Em D.

MARCELO CARVALHO

18

A/C# Dsus D G D F# G G F# Em7 C F#

co - nha - cê - lo, E - le é o nos - so Rei e - ter - no

Detailed description: This system of musical notation is for the third system. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody starts on a whole note chord of A/C#, followed by Dsus, D, G, D, F#, G, G, F#, Em7, and C F#. The lyrics are 'co - nha - cê - lo,' under the first three measures and 'E - le é o nos - so Rei e - ter - no' under the last five measures. The bass staff provides a harmonic accompaniment with chords A/C#, Dsus, D, G, D, F#, G, G, F#, Em7, and C F#.

21

G D B D# Em Em D Am C D Dsus7 G G

Deus de paz, de a - mor e ze - lo.

Detailed description: This system of musical notation is for the fourth system. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody starts on a whole note chord of G, followed by D, B, D#, Em, Em D, Am C, D, Dsus7, and G. The lyrics are 'Deus de paz, de a - mor e ze - lo.' under the seven measures. The bass staff provides a harmonic accompaniment with chords G, D, B, D#, Em, Em D, Am C, D, Dsus7, and G.