

Gratidão

F. A. S.

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Ó Pai que es - tás no Céu, Ve - nho Te a -

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a key signature of two flats and a 4/4 time signature. The bass staff provides a harmonic accompaniment with chords and single notes.

gra - de - cer Por Teu cui - da - do e a - mor

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are aligned with the notes in the treble staff.

Ao di - ri - gir meu ser. Gra - ças a

The third system of musical notation continues the melody and accompaniment. The lyrics are aligned with the notes in the treble staff.

Ti Se - nhor. Meus lá - bios em lou - vor

The fourth system of musical notation concludes the piece with the final melody and accompaniment. The lyrics are aligned with the notes in the treble staff.

I Coríntios 15:57

Não po - dem ex - pres - sar Quão gra - to sou a Ti.

Gra - ças a Ti, Se - nhor! Por Tu - a pro - te - ção

E bên - çãos de Tua mão, Gra - ças a Ti, Se - nhor!

Gra - ças a Ti, Se - nhor.