

# Humilde Oração

A. R. e A. B.

Ademir Rodriguez (1954- )  
e Amauri Barboza (1962- )

Em hu - mil - de o - ra - ção, Que - ro de - di -

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody line with notes and rests, and the bass staff contains a bass line with chords and notes. The lyrics are written below the treble staff.

car, Se - nhor, meu in - dig - no co - ra - ção,

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the treble staff.

pa - ra Teu lou - vor. Faz - me pu - ro,

The third system of musical notation continues the melody and bass line. The lyrics are written below the treble staff.

san - to e bom pra cum - prir o Teu que - rer.

The fourth system of musical notation concludes the piece with the final melody and bass line. The lyrics are written below the treble staff.

Salmo 51:10

Dá - me a - mor, Teu gran - de dom; Dá - me Teu po - der.