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MANSÃO SOBRE O MONTE

MANSION OVER THE HILLTOP

MARCELO CARVALHO

Letra e Música:
Ira F. Stanphill

Alegre ♩ = 60

C F C

A - guar - do_o di - a de_a - le - gri - a sem par, No qual te -
Ma - nhãs bem cla - ras, sem nu - vens es - cu - ras, O Sol ra -

G7 C C F

rei meu be - lís - si - mo lar; En - tre co - li - nas e va - les tão
dian - te, bri - lhan - do no ar, A - ni - mai - zi - nhos sem sus - to_ou te -

C G7

lin - dos, De on - de se_a - vis - ta_a ci - da - de_c - ter -
mor En - tre cri - an - ças vão sem - pre brin -

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MANSÃO SOBRE O MONTE - 2

Musical score for measures 9-11. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The chords are C, F/C, C, F, and C. The lyrics are: nal. Te - rei u - ma ca - sa, no al - to do mon - te, Com flo - res car.

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Musical score for measures 12-14. The score is written for a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The chords are G7, C, and F. The lyrics are: lin - das por to - do jar - dim. A - ves can - tan - do nas co - pas fron -

Musical score for measures 15-17. The score is written for a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The chords are C, G7, C, F/C, and C. The lyrics are: do - sas, Re - ju - bi - lan - do a vi - da sem fim.