

53

O PODER DO ESPÍRITO

ATOS 1:8

Letra:
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MARCELO CARVALHO

Música:
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Arranjo: Flávio Santos

Majestoso ♩ = 72

1

Chords: Ab, Eb/G, Fm, Ab/Eb

Ao des-cer so - bre nós; O po - der

4

Chords: Db, Ab/C, Bbm7, Db/Eb, Eb7

do San - to Es - pí - ri - to de Deus, Nos - so ser,

6

Chords: Ab, Eb/G, Fm, Ab/Eb

nos - sa voz, Com po - der

8

Chords: Db, Ab/C, Gb, Gb7+, Db/Eb, Eb7

pro - cla - ma - rão os a - tos Seus. O

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O PODER DO ESPÍRITO - 2

10

mun - do há de_ou - vir — Que Je - sus i - rá vol - tar, — Com po -

Ab Eb G Fm Ab Eb Ab C

Detailed description: This system contains measures 10 and 11. The treble clef staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords. Chord symbols are placed above the treble staff: Ab, Eb G, Fm, Ab Eb, and Ab C.

12

der e gran - de gló - ria_i - rá rei - nar. — O_Es -

Db Ab C Bbm7 Db Eb Eb7

Detailed description: This system contains measures 12 and 13. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff: Db, Ab C, Bbm7, Db Eb, and Eb7.

MARCELO CARVALHO

14

pí - ri - to de Deus. — A - tra - vés do nos - so_a - mor, — Le - va -

Ab Eb G Fm Ab Eb Ab C

Detailed description: This system contains measures 14 and 15. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff: Ab, Eb G, Fm, Ab Eb, and Ab C.

16

rá a to - do_o mun - do Cris - to_o Sal - va - dor. —

Db Ab Eb Bbm7 Bbm7 Eb Db Ab Ab

Detailed description: This system contains measures 16 and 17. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff: Db, Ab Eb, Bbm7, Bbm7 Eb, Db Ab, and Ab.