

ABIDE WITH ME

Henry F. Lyte, 1847

William H. Monk, 1861. Arr. by Wayne Hooper, 1966

The musical score consists of three staves of music in common time (indicated by 'C') and G major (indicated by 'G'). The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The key signature changes from G major to F major (indicated by 'F') in the middle section. The lyrics are written below the notes, corresponding to the three stanzas of the hymn.

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1. A - bide with me; fast falls the e - ven - tide; The
 2. Swift to its close ebbs out life's lit - tle day; Earth's
 3. I need Thy pres - ence ev - ery pass - ing hour; What

darkness deep - ens; Lord, with me a - bide! When oth - er
 joys grow dim, its glo - ries pass a - way; Change and de -
 but Thy grace can foil the tempt-er's power? Who like Thy -

help - ers fail, and com - forts flee, Help of the help - less,
 cay in all a - round I see; O Thou, who chang - est
 self, my guide and stay can be? Through cloud and sun - shine,

O a - bide with me!
 not, a - bide with me!
 O a - bide with me!

CHURCH HYMNAL. E&H. PD. Arrangement Copyright 1966, by Wayne Hooper