

ALAS, AND DID MY SAVIOUR BLEED?

Isaac Watts, 1707

Hugh Wilson, c. 1800. Arr. by Wayne Hooper, 1975

From CHURCH HYMNAL, R & H. © 1975 by Hosanna House

A - las! and did my Sav - iour bleed? And did my Sov - ereign die?

Would He de - vote that sa - cred head For such a worm as I?

2. Was it for crimes that I have done, He groaned up - on the tree? (on the tree)

A - maz - ing pi - ty! grace un - known! And love be - yond de - gree!

TENORS UNISON EXPRESSIVE

* 3. But drops of grief can ne'er re - pay The debt of love I owe (I owe)

Here, Lord, I give my - self a - way; Tis all that I can do.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

Alas! and Did My Saviour Bleed? (2)

* Firmly

4. Help me, dear Sav - iour, Thee to own, And ev - er faith - ful be; FAITHFUL BE

And when Thou sit - test on Thy Throne, O Lord, re - mem - ber me. (REMEMBER ME)

O Lord, re - mem - ber me.