

# ALLELUIA! SING TO JESUS!

William C. Dix, 1886 (1837-1898)

Tune: HYFRYDOL  
Rowland H. Pritchard, 1830 (1811-1887)  
Arranged by Wayne Hooper, 1999

TT  
1 Al - le - lu - ia! Sing to Je - sus, Al - le -

BB  
1

6 lu - ia! Praise His name! 1. Al - le - lu - ia! sing to

6

12 Je - sus, His the scep - ter, His the throne; Al - le -

12

18 lu - ia! His His the tri - umph, His the vic - to - ry a -

18

The musical score is written for Tenor (TT) and Bass (BB) voices with piano accompaniment. It is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 6, 12, 18) at the beginning of the vocal line. The lyrics are: "Al - le - lu - ia! Sing to Je - sus, Al - le - lu - ia! Praise His name! 1. Al - le - lu - ia! sing to Je - sus, His the scep - ter, His the throne; Al - le - lu - ia! His His the tri - umph, His the vic - to - ry a -". There are asterisks above the first measure of the first system and above the measure containing "1. Al - le - lu - ia!" in the second system.

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2

24 lone; Hark! the songs of peace - ful Zi - on Thun - der

24

Detailed description: This system contains measures 24 to 29. The music is in 4/4 time with a key signature of two flats. The vocal line starts with a quarter rest, followed by a half note 'Hark!' with an accent, and then a series of quarter notes: 'the', 'songs', 'of', 'peace - ful', 'Zi - on', and 'Thun - der'. The piano accompaniment consists of chords and moving lines in both hands.

30 like a might - y flood; Je - sus out of ev - ery

30

Detailed description: This system contains measures 30 to 35. The vocal line continues with 'like a might - y flood; Je - sus out of ev - ery'. The piano accompaniment continues with chords and moving lines.

36 na - tion Has re - deemed us by His blood. Al - le

36

Detailed description: This system contains measures 36 to 41. The vocal line continues with 'na - tion Has re - deemed us by His blood. Al - le'. There is a fermata over the final note of the vocal line. The piano accompaniment continues with chords and moving lines.

42 lu - ia! sing to Je - sus! Al - le - lu - ia! Praise His name!

42

*p* *mf*

Detailed description: This system contains measures 42 to 48. The vocal line continues with 'lu - ia! sing to Je - sus! Al - le - lu - ia! Praise His name!'. The piano accompaniment includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). There are accents over the final notes of the vocal line.

49 2. Al - le - lu - ia! Bread of heav - en, Thou on earth our

49

Detailed description: This system contains measures 49 to 54. The vocal line starts with '2. Al - le - lu - ia! Bread of heav - en, Thou on earth our'. The piano accompaniment continues with chords and moving lines.

3

55  
our stay! Al - le - lu - ia! here the sin - ful Flee to



Musical notation for measures 55-61, including a treble and bass staff with lyrics.

62  
Thee from day to day; In - ter - ces - or, Friend of



Musical notation for measures 62-67, including a treble and bass staff with lyrics.

68  
sin - ners, Earth's Re - deem - er plead for me, Where the songs of



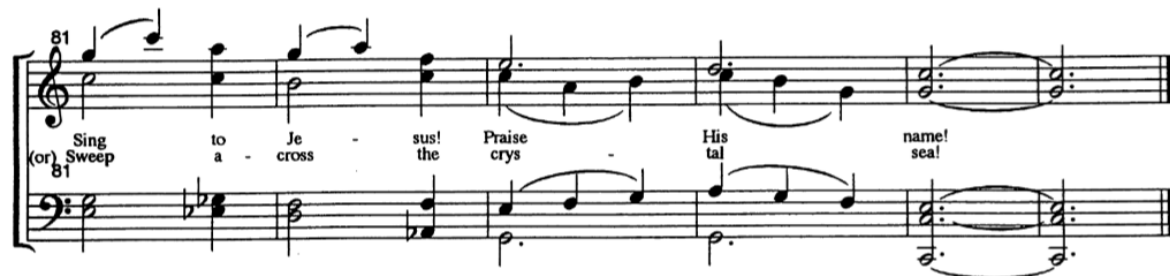
Musical notation for measures 68-74, including a treble and bass staff with lyrics.

75  
all the sin - less Sweep a - cross the crys - tal sea!



Musical notation for measures 75-80, including a treble and bass staff with lyrics.

81  
Sing to Je - sus! Praise His name!  
(or) Sweep a - cross the crys - tal sea!



Musical notation for measures 81-87, including a treble and bass staff with lyrics.