

10-11-2012

# All Hail The Power of Jesus' Name!

Arr. by Wayne Hooper (1960)

Edward Perronet (1779)

Coronation, Oliver Holden(1793)

\* 1. All hail the power of Je - sus' name! Let an-gels pros-tate fall; Bring forth the roy-al

di - a - dem, And crown Him Lord of all! Bring forth the roy-al di - a - dem, And

Diadem, James Ell  
crown Him Lord of all. 2. Ye cho-sen seed of Is - rael's race, Ye ran-somed

15 16  
from the fall, Ye ran-somed from the fall, Hail Him who saves you by His grace,

17  
And crown . . . Him, Crown Him, Crown Him,  
And crown Him, crown Him, crown Him, crown . . .

Miles' Lane, Wm. Shrubsole (1779)  
Crown Him, And crown Him Lord of all! P  
Him, And crown Him Lord of all! 4/4 Oh, that with yon-der

All Hail the Power Of Jesus' Name (2)

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system starts with a treble clef and a key signature of one sharp (F#). The vocal line begins with the lyrics "sa - cred thron'g We at His feet may fall, Join in the ev - er - last - ing song,". Above the first few notes of the vocal line is a dynamic marking "p\*" and above the latter part is "CRESCENDO". The piano accompaniment consists of chords and moving lines. The second system continues the vocal line with the lyrics "And crown Him, crown Him, crown Him! Crown Him Lord of all!". Above the first few notes of the vocal line is a dynamic marking "ff". The piano accompaniment continues with chords and moving lines. The score ends with a double bar line.

sa - cred thron'g We at His feet may fall, Join in the ev - er - last - ing song,

And crown Him, crown Him, crown Him! Crown Him Lord of all!

Coronation and Miles' Lane - Church Hymnal. Diadem- Church Service Hymns, Rodeheaver, PD.  
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