

+ ANGELS FROM THE REALMS OF GLORY

James Montgomery, 1819

Henry Smart, 1867, Arr. by Wayne Hooper, 1966

1. An - gels from the realms of glo - ry, Wing your flight o'er
2. Shep-herds, in the field a - bid - ing, Watch - ing o'er your

all the earth; Ye, who sang cre - a - tion's sto - ry, Now pro -
flocks by night, God with man is now re - sid - ing; Yon - der

claim Mes - si - ah's birth; Come and wor - ship, Come, and
shines the In - fant light;

wor - ship, Wor - ship Christ the new - born King!

The musical score is written for voice and piano. It features two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. Dynamics include *MP*, *MF*, and *F*. There are also asterisks and accents in the notation.

CHURCH HYMNAL. R&H. PD. Arrangement Copyright 1966, by Wayne Hooper