

AN ANGEL WALKS WITH ME

Roy Pendleton, Arranged by Wayne Hooper

R. P.

1. The road is long and wea - ry, and the way I can - not see, but my
 2. Tho' clouds may hide to - mor - row, and my load may heav - y be, I find

heart my heart is filled with sing - ing, for an an - gel walks with me,
 strength and calm en - dur - ance, for an an - gel walks with me
 find strength

The night is dark and drear - y, not a ray of light I see, but my
 A day may bring its sor - row, from my eyes the tears flow free; Yet I

heart my heart is filled with sing - ing, for an an - gel walks with me.
 know a sweet as - sur - ance, for He walks with me.
 I know

He keeps me from the tempt - er's snare - pro - tect - or and a guide, He
 He leads me o'er the deep - est sea, and o - ver moun - tains high. There's

He joins me in the hour of prayer, He's al - ways by my side. My
 no - where that we fear to be, My guard - ian an - gel and I. When

AN ANGEL WALKS WITH ME (2)

friends may all for - sake me, and a - lone tho' I may be, Still my
earth - ly time is end - ed, and the Sav - iour comes for me; Oh, my

heart my heart is filled with sing - ing, for an an - gel walks with me.
eyes my eyes will then be o - pened, (2ND ENDING)

7 OPTIONAL

for an an - gel walks with me. and my an - gel I will see, *RITARD.*

Slow & SOFT
This an - gel who walks ' with me.

The musical score is written for voice and piano. It features a key signature of two flats (Bb) and a 4/4 time signature. The score is divided into four systems. The first system contains the first line of lyrics. The second system contains the second line of lyrics and includes a first ending bracket and a second ending bracket. The third system contains the third line of lyrics and includes a first ending bracket and a second ending bracket. The fourth system contains the fourth line of lyrics and includes a first ending bracket and a second ending bracket. The score concludes with a double bar line.

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