

AWAY IN A MANGER

Anon.

Wm. J. Kirkpatrick, Arr. © 1995 by Wayne Hooper

Oboe
p

1st Tenor solo

p

A

TTBB, overdub Loo, loo, loo, loo, loo, loo, Mm.

way in a man - ger, no crib for a bed, The

Loo, loo, loo, loo, loo, loo, Mm.

2

lit - tle Lord Je - sus lay down His sweet head. The

Loo, loo, loo, loo, loo, loo, Mm.

2

stars in the bright sky looked down where He lay, The

stars in the bright sky, down where He lay,

14

lit - tle Lord Je - sus a - sleep on the hay.

Loo, loo, loo, loo, sleep on the hay.

18

James R. Murray tune

Tenor duet

2. The cat - tle are low - ing, The

Lul-la - by, lul-la - by, Low - ing, low - ing,

22

3

poor ba - by wakes, But lit - tle Lord Je - sus, no

poor ba - by Mm. Lul - la - by, lul - la - by,

26

cry - ing He makes, I love Thee, Lord Je - sus, look

Lul - la - by, lul - la - by, Loo, loo, loo, loo,

30

down from the sky, And stay by my cra - dle till

Loo, loo, loo, loo, loo, Loo, loo, loo, loo,

34

4

morn - ing is nigh.

morn - ing is nigh. Lul - la - by,

38

p

Baritone

p 3. Be near me, Lord

Lul - la - by, lul - la - by, lul - la - by, loo - ma - loo,

42

Je - sus, I ask Thee to stay Close by me for -

Loo - ma - loo, loo - ma - loo, Mm Loo, loo, loo,

46

5

ev - er, and love me, I pray; Bless all the dear

Loo, loo, love me, I pray, Bless the

50

child - ren in Thy ten - der care, And take us to

child - ren Thy ten - der care, take us to

54

heav - en, take us to heav - en, To

heav - en, take us to heav - en,

58

6

live with Thee there. *p* Lul-la - by, lul -la - by,

pp Lul - la - by, Loo, loo.

62 66

AWAY IN A MANGER

Oboe

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13

4

1

7

12

17

22

27

32

37

42

47

mp

p

pp

The musical score is written for Oboe in 3/4 time. It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a piano (*p*) dynamic marking. The third staff has a mezzo-piano (*mp*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a pianissimo (*pp*) dynamic marking. The score includes measure numbers 1, 7, 12, 17, 22, 27, 32, 37, 42, and 47. There are also measure numbers 13 and 4 written above the staves. The key signature is one flat (B-flat).