

A CHORAL PRAYER

Dedicated to Dr. Howard Swan

Music © by Wayne Hooper, 1988

Ancient prayer

1

mp *Cresc.*

Al - might - y God, Who did cause the light of e -

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*Cresc.*) marking. The lyrics are: "Al - might - y God, Who did cause the light of e -".

5

ter - nal light to shine up - on the

This system contains the next two staves of music. The lyrics are: "ter - nal light to shine up - on the".

9

mf *mf*

world, Grant that our hearts may be so kind - led with

This system contains the next two staves of music. The lyrics are: "world, Grant that our hearts may be so kind - led with". The dynamic marking changes to mezzo-forte (*mf*).

13

heav with heav - en - ly de - sires,
heav - en - ly de - sires,

This system contains the final two staves of music. The lyrics are: "heav with heav - en - ly de - sires, heav - en - ly de - sires,". The system ends with a double bar line and a repeat sign.

p

And Thy love may be (may be) so shed a - broad in us,

p

17

Cresc.

Through Thy Ho - ly Spir - it, that we may al - ways seek the

Cresc.

21

f *mf*

things which are a - bove. Al - might - y God,

f *mf*

25

Help us to a - bide in pur - i - ty, in

29

33

pur - i - ty of heart and mind; That

37

we may come at length un - to Thine ev - er - last - ing,
 that we may come at length un - to Thine ev - er - last - ing,

41

- er - last - ing king - dom to dwell in Thy pres - ence
 ev - er - last - ing king - dom to dwell in Thy pres - ence

45

world with - out end. A

men, A - men.

p *pp*

p *pp*

49

Detailed description: This is a musical score for piano and voice. It consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line starts with the lyrics 'men, A - men.' The piano accompaniment provides harmonic support. Dynamics are marked as *p* (piano) and *pp* (pianissimo). The score ends with a double bar line. The number '49' is written below the first measure of the piano staff.