

E. E. Hewitt

A Happy Little Home

Wm. J. Kirkpatrick, Arr. by Wayne Hooper (1960)

DUET

1. On the bough of the tree, Over there, over

there, There's a pretty sight to see, O-ver there, o-ver there. There's a hap-py lit-tle

home, Gent-ly now on tip-toe come, See the hap-py lit-tle home on the bough of the tree.

SOLO.

2. There the two bird-ies wee, In the nest, in the nest, Moth-er bird is com-ing- see!

A Happy Little Home (2)

To her nest, to her nest. Don't dis-turb her, girls and boys, Do not fright-en her with noise

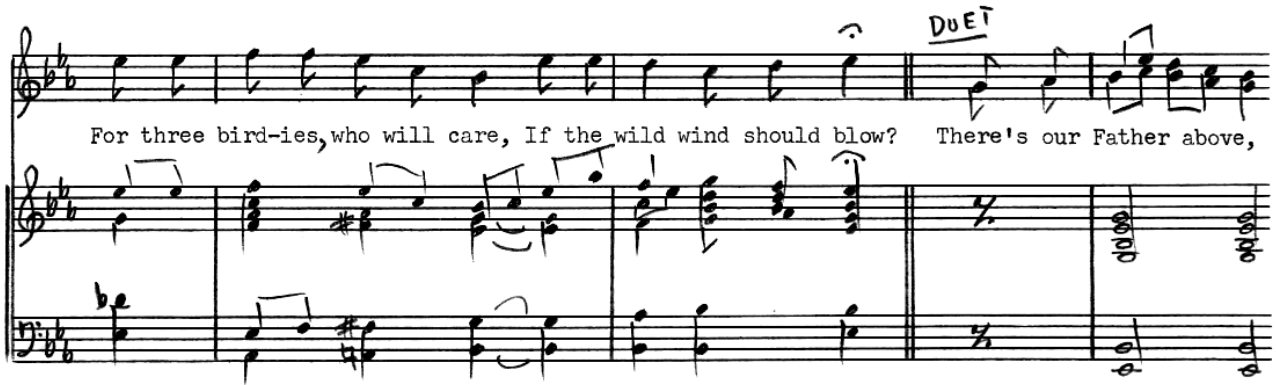
Step off soft-ly, girls and boys From the old ap-ple tree.

SOLO
3. If the wild wind should blow, In the night, in the night, Swing the branches to and fro,

In the night, in the night; Who for bird-ies will take care, 'Neath the green leaves o-ver^{there},

A Happy Little Home (3)

For three bird-ies, who will care, If the wild wind should blow? There's our Father above,



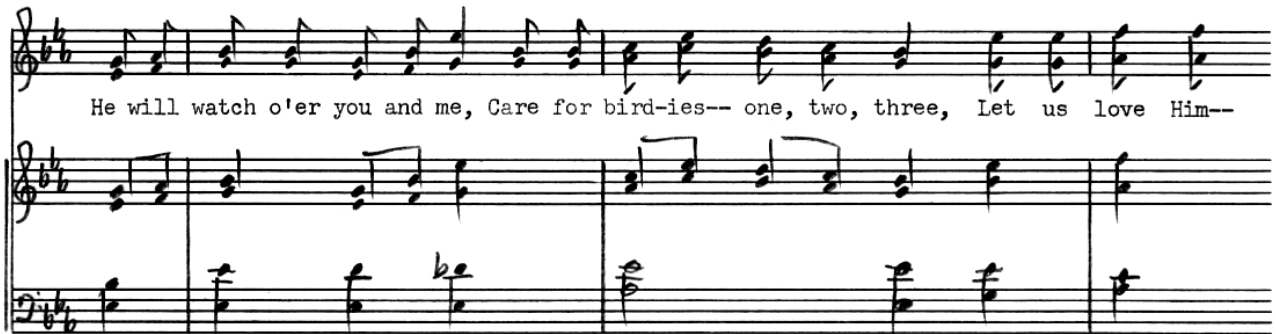
The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over the first measure. A handwritten word "DUET" is written above the vocal line in the second measure. The piano accompaniment consists of chords and moving lines in both hands.

Look-ing down, look-ing down. And His heart is full of love, Look-ing down, look-ing down.



The second system continues the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment features a steady bass line and chords in the right hand.

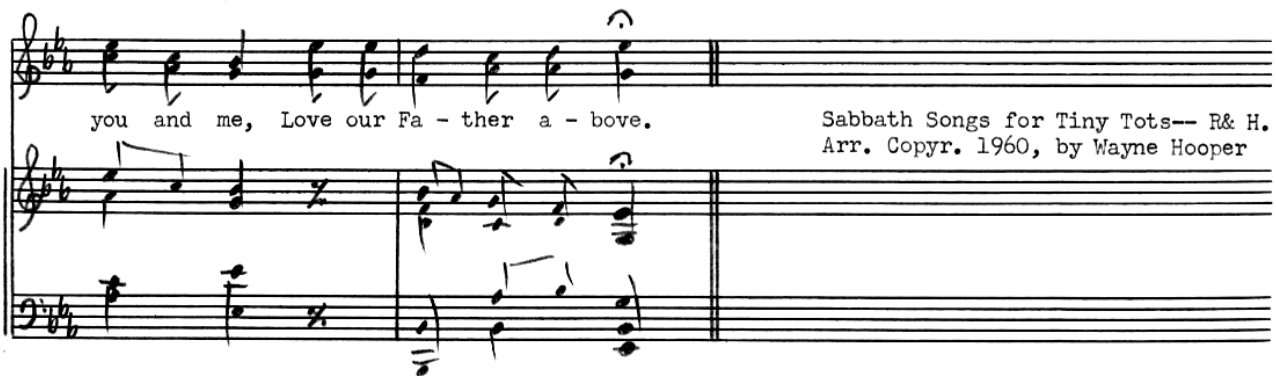
He will watch o'er you and me, Care for bird-ies-- one, two, three, Let us love Him--



The third system of music shows the vocal line and piano accompaniment. The piano accompaniment includes a bass line with a flat sign and chords in the right hand.

you and me, Love our Fa - ther a - bove.

Sabbath Songs for Tiny Tots-- R & H.
Arr. Copyr. 1960, by Wayne Hooper



The fourth system concludes the piece. It includes the final vocal line and piano accompaniment. The piano accompaniment features a bass line and chords in the right hand.