

A MIGHTY FORTRESS

FOR THE HERALDS

From Psalm 46:1
Martin Luther, 1539 (1483-1546)
Tr. by Frederick H. Hedge, 1852, (1805-1890)

Ein Feste Burg, Martin Luther, 1529
Arr. by Wayne Hooper, 1999

1 *f* Rich tone - Confident

1. A might - y for - tress is our God, _____ A bul - wark nev - er

1 *f* Full and sure

6 *mf* fail - ing; Our help - er He, a - mid the flood Of

6 *mf*

9 *mp* mor - tal ills pre - vail - ing, For still our an - cient foe Doth

9 *mp*

13 *Cresc.* seek to work us woe; His craft and power are great; And armed with cru - el

13 *mf*

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2

18 hate, On earth is not his e - qual.

21 *Lighter now* *mp* 2. Did we in our own strength con-fide, Our striv - ing would be los - ing, —

26 Were not the right man on our side, — The

30 man of God's choos - ing. — You ask who that may be? — Christ

35 Je - sus, it is He, — Lord Sab - a - oth His name, — From

3

39 age to age the same, And He must win the bat - tle.

43 *f* Strong, positive, accented
3. And though this world with dev - ils filled,

45 Should threat-en to un-do us, We will not fear for God hath willed

47 *mp* Dark, foreboding
His truth to tri-umph thro' us. The prince of dark - ness grim,

49 *Cresc.*
We trem - ble not for him; His rage we can en - dure,

49 *f*

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 39-42) is in 8/8 time, with a key signature of one flat. The second system (measures 43-46) changes to 6/8 time and includes the instruction 'f Strong, positive, accented'. The third system (measures 47-50) returns to 8/8 time and includes the instruction 'mp Dark, foreboding'. The fourth system (measures 51-54) includes the instruction 'Cresc.' and 'f'. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with lyrics written below the vocal line.

4

51 For lo! his doom is sure,

52 One lit - tle word shall fell him! *Ritard*

54 *Slower* One lit - tle word, *mf* *Majestic tempo* 4. That word a - bove all earth - ly powers, No

58 thanks to them a bid - eth; The Spir - it and the

61 gifts are ours Through Him who with us sid - eth; Let *mp*

5

64 goods and kin - dred go, This mor - tal life al - so; The

64 bod - y they may kill; God's truth a - bid - eth still, His

72 *f* *Cresc.* king - dom is for - ev - er. *ff*

72 *f* *ff*

Strong legato

The musical score is for piano and voice. It consists of three systems of staves. The first system (measures 64-67) has a treble and bass staff for piano accompaniment and a single staff for the voice. The second system (measures 68-71) also has piano accompaniment and a voice staff. The third system (measures 72-72) has piano accompaniment and a voice staff. The piano part features various dynamics including *f* (forte), *Cresc.* (crescendo), and *ff* (fortissimo). The voice part includes lyrics in Portuguese. The score is marked with a key signature of two flats and a common time signature.