

# A SONG OF HEAVEN AND HOMELAND

FOR COLENE

IRA D. SANKEY

ARR. BY WENNE HOOVER

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Some

The first system of the piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and single notes.

times I hear strange mu - sic like none e'er heard be - fore Come

The second system includes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with chords and single notes.

float - ing soft - ly earth - ward as through heav'ns o - pen door; It

The third system includes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with chords and single notes.

seems like an - gel voic - es in strains of joy and love, That

The fourth system includes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with chords and single notes. The system ends with a double bar line and the number 110.

CHORUS

swell the might-y cho - rus a - round the throne a - bove. Oh

sweet ce - les - tial mu - sic heard from a land a - far - The song of heavn &

home - land thro' doors God leaves a - jar.

Now soft and low and rest - ful, It floods my soul with

peace, As if God's be-ne - dic - tion bade all earth's troubles cease. Then

grand - er than the voic - es of wind and wave and sea - It fills the dome of

hea - ven with glo - rious har - mo - ny. Oh, sweet ce - les - tial

mu - sic, heard from a land a - far. The song of heav'n and

home - land through doors God leaves a - jar.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "home - land through doors God leaves a - jar." are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The music is written in a simple, handwritten style.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The music is written in a simple, handwritten style.

Six empty musical staves are provided for further notation, arranged in two groups of three staves each.