

BEAUTIFUL CITY

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The musical score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music is divided into four sections by vertical bar lines. The first section contains three lines of lyrics. The second section begins with a question about resting in the city. The third section continues with more descriptive lyrics. The fourth section concludes with a final question and a 'rit.' (ritardando) instruction.

1. Beau - ti - ful cit - y, ha - ven of peace, Beau - ti - ful home where
 2. Beau - ti - ful cit - y, ha - ven of joy, Heav - en - ly praise our
 3. Beau - ti - ful cit - y, ha - ven of rest, Beau - ti - ful man - sions,

weep - ing shall cease; When shall thy gates be o - pened to me?
 tongues shall em - ploy: Glad are thy songs that nev - er grow old,
 home of the blest; O how I long Thy glo - ries to see!

When shall I rest for - ev - er in Thee?
 Bright are thy walls of jas - per and gold. Beau - ti - ful cit - y,
 Beau - ti - ful cit - y wait - ing for me.

ha - ven of peace, Home of the soul, where weep-ing shall cease! Beau - ti - ful

cit - y, wait - ing for me, When shall I rest for - ev - er in Thee? *rit.*

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